



"The Roaring 20s: Mick Jagger's Glory Years"

This exhaustive rock biopic presents Mick Jagger as the ultimate rock band frontman, a designation that's hard to argue with. His athleticism and attitude combined to take him to the top, along with his Rolling Stones mates. This program helps explain how he became the role model for Bono, Freddie Mercury, Jim Morrison and others. It focuses on his best years, in the 1960s, but it also shows his formative period as a school lad in the 1950s. He developed a taste early on for music by black R&B performers like Bo Diddley, Chuck Berry, Muddy Waters, Little Richard and Big Bill Broonzy, all shown in performance clips. A middle-class schoolboy, Jagger was a regular customer at Dobell's Jazz Record Shop in London, quick to buy the latest new vinyl from across the ocean. A 1958 tour of England by Buddy Holly and the Crickets showed Jagger and many others that it was possible for white boys to perform this music they loved. Mixed in with archival clips are recent interviews with biographers, rock journalists, Stones staffers and performers like Dick Taylor, an early member of the Stones who left to form the Pretty Things, and Chris Dreya of the Yardbirds. Unrated, 106 minutes. From MVD Entertainment. Released July 26.

- Chris Ball