Toronto, ON



Music Movie Mondays: Robert Plant's Blue Note



David Voigt, Toronto Music Examiner August 22, 2011 - Like this? Subscribe to get instant updates. Add a comment

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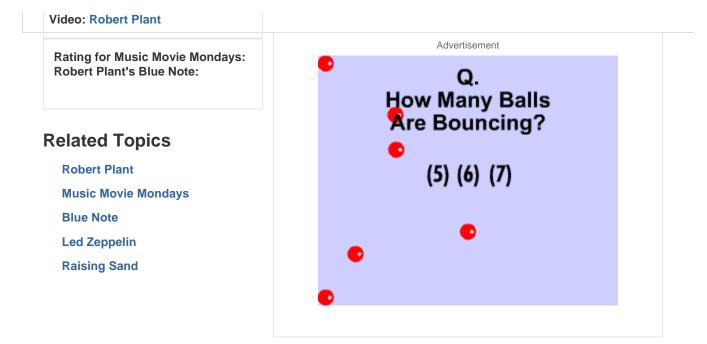


The face of a well traveled musical icon... Credits: soundspike.com



As the reality of the start of the work week is nestling deeply in the hearts and minds of the people of Toronto the desire to delve into some music to make it all go a little quicker is a common thought amongst us all. On this edition of "Music Movie Mondays" we take an in-depth yet unauthorized work at the genesis and formation of one of the most important musicians of our time and what has influenced him throughout his iconic career. Get comfortable and let's watch **Robert Plant's Blue Note.**

Robert Plant's Blue Note illustrates his journey through the territories that have most acutely informed and inspired his music and made him one of the most multi-faceted artists of his generation. With a remarkable career that has spanned five decades he has travelled the long road from young blues enthusiast to golden-maned rock and roll sex god to balladeering country troubadour. His constant process of reinvention guided by his constantly expanding musical palette has taken his search through the plantations of Mississippi, the townships of Africa and the settlements of the Appalachians.



Through the use of rare footage, performance archives and interviews from collaborators and expert critics we get an indepth look at his musical styles. His unique approach in crafting and experimenting with different sounds from all over the world into the popular contemporary sound is fascinating and one of a kind.

Much like the similarly themed Brian Eno doc (see link below), this was incredibly interesting but it was overly long. Ultimate Plant's enthusiasm for world music in its many forms is what makes him special and much more than the golden rock god standing in front of his band mates in Led Zeppelin. As this is an unauthorized documentary made without his involvement in any way we are only getting a partial picture of the musician that Robert Plant is, however the fascinating links that uncovered between different types of African music and the Mississippi blues bridges the gap and shows that the pure world music that Plant has spent his life looking for all have a common origin. No matter the band, no matter the sound it has all been Robert Plant.

Despite the personal reasons behind *Robert Plant's Blue Note* being absent, this exploration of multiple musical genres was a really great look inside the musical inspirations of an iconic musician. It was also a reminder that despite all the different types of music out there, they have much more in common with each other then we may have thought and come out that singular "Blue Note".

4 out of 5 stars.

Robert Plant's Blue Note is available tomorrow at video and record stores across Toronto, click here or here for more details. However I'd recommend trying online retailer like seeofsound.com if you'd like to pick up the DVD.

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Suggested by the author:

Music Movie Mondays(On Tuesday): Brian Eno: 1971-1977 The Man Who Fell To Earth

Music Movie Mondays(On Tuesday): Soulive: Bowlive Live At The Brooklyn Bowl

Music Movie Mondays: Brian Wilson Songwriter 1962-1969

Music Movie Mondays: DERAILROADED: Inside The Mind Of Larry "Wild Man" Fischer

Music Movie Mondays: Count Basie: Then As Now, Count's The King



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David Voigt, a regular contributor to the Examiner.com, was a content manager in entertainment industry. His 12 years of experience have provided...

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