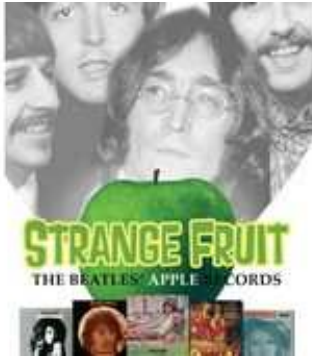


THE BEATLES | May 1, 2012 | ADD A COMMENT

"Strange Fruit": The cool, but hard to find, story of The Beatles' Apple Records



Strange Fruit: The Beatles' Apple Records Photo credit: 2012 See Of Sound/Sexy International

Rating for Strange Fruit: The Beatles Apple Records:



Related topics:

[the beatles](#)

[Apple](#)

[Strange Fruit](#)

[documentary](#)

[DVD](#)

May 1, 2012 (New York, NY) -- You can't find the new documentary "Strange Fruit" here in New York City. In fact, you can't even find it on Amazon. But don't let that put you off. It's available via its distributor [See Of Sound \(http://www.seeofsound.com/p.php?s=SIDVD570\)](http://www.seeofsound.com/p.php?s=SIDVD570), and it's well worth seeking out.

If you're a fan of The Beatles -- and especially if you've followed the saga of this film via [National Beatles Examiner Steve Marinucci's \(http://www.examiner.com/beatles-in-national/steve-marinucci\)](http://www.examiner.com/beatles-in-national/steve-marinucci) column -- you know all too well the tight control the band tries to keep over the use of film and audio it owns.

But Apple should embrace this lovingly made, if low-budget, take on the Apple Records saga. George Harrison protege Jackie Lomax, Badfinger's Joey Molland and Plastic Ono Elephant's Memory Band bassist (and my bandmate) Gary Van Scyoc all have great stories to tell and unique insights, which make this a must-see for any fan of The Beatles or any of the Apple artists.

One of the great things about this documentary is that at nearly 3 hours all of the interviewees are allowed the time to really tell their stories. Unfortunately, it also allows plenty of time for the chattering classes (i.e., music journalists, perhaps with Ph.D.'s from the University of Please Yourself California) to analyze and analyze and then analyze some more.

But that's probably quibbling. With all the "Music In Review" documentaries of dubious quality out there it's nice to have something made with care about a fascinating and little-known part of The Beatles' history, if seemingly on a shoestring budget, from the folks who have brought us the excellent "[Composing The Beatles \(http://www.amazon.com/mn/search/?_encoding=UTF8&tag=nyrocculexa-20&linkCode=ur2&camp=1789&creative=390957&rh=i%3Aaps%2Ck%3Acomposing%20the%20beatles%20dvds&field-keywords=composing%20the%20beatles%20dvds&url=search-alias%3Daps&ajr=0\)](http://www.amazon.com/mn/search/?_encoding=UTF8&tag=nyrocculexa-20&linkCode=ur2&camp=1789&creative=390957&rh=i%3Aaps%2Ck%3Acomposing%20the%20beatles%20dvds&field-keywords=composing%20the%20beatles%20dvds&url=search-alias%3Daps&ajr=0)" series.

Grab this one while you can.

This article is copyright 2012 by Jeff Slate. No part may be reprinted or referenced without permission and/or attribution. All rights reserved.



Jeff Slate, NY Rock Culture Examiner

Jeff Slate is the founder of the NYC-based band The Badge. He has interviewed and written about everyone from The Beatles and KISS to Monty Python and rock musicals on Broadway. He is an avid collector of rock n' roll books and bootlegs and has an encyclopedic knowledge of all things Dylan and...