

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

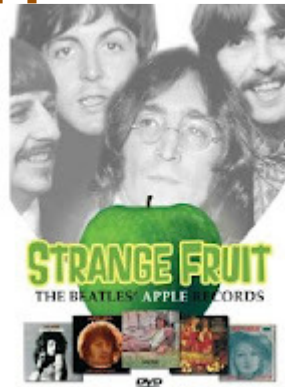
Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Wednesday, March 14, 2012

Strange Fruit: The Beatles' Apple Records, A New DVD



Sexy Intellectual has produced another "unauthorized" documentary of interest, this time focusing on the Beatles' Apple Records venture. *Strange Fruit* (SIDVD570) lingers for 162 minutes or so on the overall story of the label, its changing fortunes, influences and guiding

personalities.

This is not so much concerned with the Beatles own output on the label as it is with the other artist brought into the fold, Jackie Lomax, Mary Hopkin, James Taylor, Badfinger, and others.

How interesting you find this documentary depends on how interesting you find this bit of music industry/Beatles history. It has good documentary footage, interviews by many concerned, and a comprehensive narrative.

In the end it is a story of smashing successes and egregious mistakes, chaos and creativity, the story of a period of cultural and musical efflorescence and its gradual decline, of the four fates of the Beatles, their personal and musical triumphs and peccadilloes. If you don't know about the ill-fated single, "The King of Fu," for example, here's your chance.

About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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It absorbed my attention and I came away knowing much more about the story than I did before. It informs and entertains.

Posted by [Grego Applegate Edwards](#) at 5:35 AM

Labels: ["strange fruit: the beatles' apple records"](#) [gappleGate guitar review](#), [apple records history](#), [rock music history](#), [the beatles](#)

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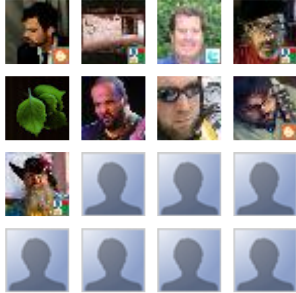
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About Me



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New York City
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I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

[View my complete profile](#)

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ESP Disk
Innova Records
Kscope Records
Matador Records
Moon June Records
No Business Records
Northern-Spy Records
Tzadik Records
World Village Records