

DVD Review: *Bob Dylan and The Band: Down In The Flood*

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Author: Richard Marcus — Published: Sep 23, 2012 at 7:23 pm

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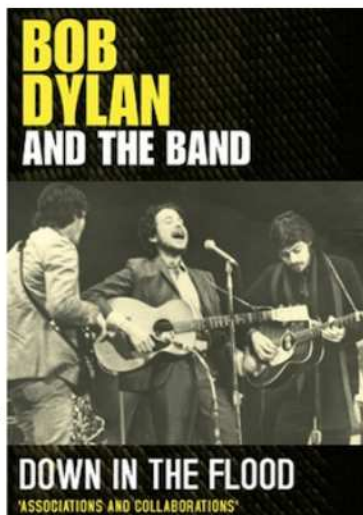
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There are some things we just naturally associate both in life and in pop culture. Just as you can't think of ham without cheese, it's almost impossible to think of Lennon without McCartney or Jagger without Richards, the last two pairs being two of the most famous songwriting teams in the history of contemporary pop music, and the nucleus of their respective bands. While there is precedent for the association of two individuals either as a songwriting team or as a performance group in pop culture, the marriage of [Bob Dylan](#) and [The Band](#) was something unique in the history of popular music.

Since the release of his first record in 1962 Dylan was a highly successful solo act claimed by the folk music community as not only the inheritor of Woody Guthrie's role as voice of the people, but seen by his audience as the guiding light leading the way to a better future. On the other hand, The Band, (Rick Danko, Robbie Robertson, Richard Manuel, Garth Hudson and Levon Helm) were the creation of rockabilly singer [Ronnie Hawkins](#). Although Hawkins was originally from Arkansas, he carved out a career for himself in Canada and put together a band made up of four young Canadian musicians and a drummer (Helm) from his home state. Under his tutelage The Hawks, the name Hawkins gave to all his bands, learned how survive in bars and play a mixture of rock and roll, blues, rockabilly and R&B.

A new DVD, *Bob Dylan And The Band Down In The Flood*, from the [Chrome Dreams](#) label of Britain, being released in North America by the [MVD Entertainment Group](#) September 25 2012, purports to take an in-depth look at this unlikely marriage of folk and rock and roll. From their infamous tour of 1966, their hibernation in Woodstock, the triumphant tour in 1974 to their final act during *The Last Waltz*, this documentary picks over the roughly eight years Bob Dylan and The Band were associated with each other in painstaking detail.

Now, don't watch this movie expecting to see tons of footage of Dylan and The Band in performance; it was not authorized by either of them. The movie is primarily made up of interviews with those who either had some sort of association with them or had written about them for the music press. Included in the documentary are interviews with Romping Ronnie (Hawkins) himself, [John Simon](#), the producer of their first two albums, 1966 tour drummer Micky Jones, and supposed authorities like Barney Hoskins (The Band's biographer), Sid Griffin (referred to as the archivist of *The Basement Tapes*) and journalists Derek



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Sep 26, 2012 at 2:21 pm

James Damiano, for over sixteen years has been fighting in federal court to retain the rights to his Intellectual Property from Bob Dylan, for the theft of his entire song catalog, which took thirty-seven years of his life to write.

On June 16, 2009 the following letter was to Bob Dylan's Attorney Orin Snyder written by James Damiano's Attorney Robert Church, regarding boxes of James Damiano's songs produced to Orin Snyder during discovery.

There were approximately fifteen to twenty-five boxes filled with anywhere from 200 to 400 finished and unfinished songs in each box - thirtyseven years of writing, that were never returned.

When listening to Dylan, don't be surprised if your listening to lyrics and music by James Damiano.

Dylan to date, refuses to return the music catalog. google Damiano/Dylan yolasite

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