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# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

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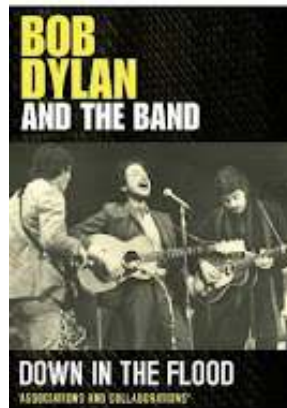
## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and

Monday, October 1, 2012

## Bob Dylan and the Band, Down in the Flood, DVD



The story of the intersection of the Band and Bob Dylan is an interesting one. It is told in some detail on the documentary DVD *Down in the Flood* (Sexy Intellectual 571).

It all more or less starts with semi-obscure rockabilly artist Ronnie Hawkins and his migration to Canada for a long series of gigs. His backup band, the Hawks, includes drummer Levon Helm

and, eventually, is replenished with the Canadian musicians who were to be known as the Band. Meanwhile Bob Dylan makes a decision to go electric and eventually hires the Band (sans Helm) for a grueling European-Australian tour that was exhausting and not always well-received (there were those who thought his electrification was a sellout).

The DVD covers all that with good documentary footage, interviews, etc., and then goes on to tell of the important aftermath, where Dylan and the Band settle in Woodstock, the Band install themselves in the "Big Pink" basement studio and go on to do an experimental series of roots-and-beyond music tapes with Dylan and, eventually, to begin working on their own music.

There is a kind of cultural break that occurs with Dylan as it

Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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did with the Dead after Altamont--and others as well. There is a reaction, a satiation with throbbing rock electricity, with the excesses of psychedelic-Dionysian communal ecstasy and a look backwards to more acoustic fundamentals and down-to-earth whole-grain-brain alternatives. The DVD covers that break for Dylan and the Band, as well as the creative aftermath.

In a DVD that runs nearly two hours we go away with a nice encapsulation of the scene as Dylan and the Band experienced and shaped it. It's an important piece of rock music history. They do a good job with it. A must for Dylan/Band fans. Interesting even if you are not that.

Posted by [Grego Applegate Edwards](#) at 7:29 AM

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