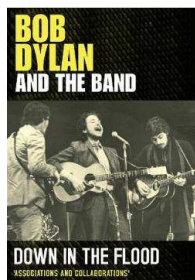


DVD:



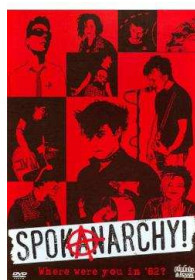
[Bob Dylan](#) and The Band – *Down in the Flood*

In 1966, Bob Dylan was determined to go on an electric tour. He then asked the services of a Canadian band to accompany him on stage, **The Hawks**, so named because of **Ronnie Hawkins** who put these musicians together. After the electric tour, the group would continue to work with Dylan and it would simply become The Band. The DVD shows how the various meetings happened, first with Hawkins, then with Dylan. You will discover over the 114 minutes of the documentary how the band has evolved along with the folk legend, until it stands on its own. *Down in the Flood* is a very interesting documentary presenting the most important years of the career of Bob Dylan and the historic meeting with the musicians of The Band.

[Sexy Intellectual](#) / [Chrome Dreams](#) / [MVD](#)



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[SpokAnarchy!](#) *Where Were You in '82?*

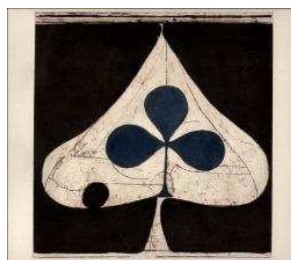
SpokAnarchy! is a documentary about the local punk scene in Spokane, Washington in the late 1970s and early 1980s. While nothing was happening musically in this industrial boring city, some groups began to form and play a punk / new wave sound rather different from what was happening at that time. Through numerous interviews with people present at the time, the documentary paints a good picture of the music scene in dealing with bands like **Vampire Lezbos**, **Sweet Madness**, **Terror Couple**, **Cattle Prod**, **TFL** and **Social Bondage**. Although none of these groups could stand on a larger scale, it is still very interesting to see how such an isolated musical movement could be created. Despite a sometimes dizzying production, the DVD presents some quality elements.

[Carnage & Rouge](#) / [MVD](#)



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DECEMBER 22:



[Grizzly Bear](#) – *Shields*

Grizzly Bear was at first a project for musician **Edward Droste** which then asked for the services of multi-instrumentalist **Christopher Bear** and other talented musicians. Active for 10 years, the group presents its fifth album. More ambitious and complex than the previous albums of the band, *Shields* needs some mental effort. The sound is indie rock with some folk colors, but also psychedelic moments. Immediate hits are not included and the record remains largely experimental until the end. Grizzly Bear explores various fascinating worlds and is mastering them to perfection. Some tracks may succeed a little less to hang you on, but the whole remains of