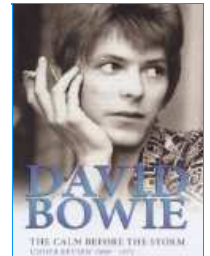




## David Bowie: The Calm Before The Storm - Under Review 1969-1971

Sexy Intellectual / Chrome Dreams

**Director:** Christian Davis **Year:** 2012 **Rating:** NR **Runtime:** 65 minutes **Ratio:** 1.33:1 **Anamorphic:** No **Language:** English (DDST) **Subtitles:** **Number of chapters:** **Number of Discs:** 1 (DVD-5) **Barcode (UPC ):** 823564530499



This DVD is available at: [Amazon.ca](https://www.amazon.ca)

### According to Sébastien Cassou December 14, 2012

Years, two UK producers (at least I think) is the market share of unofficial critical documentaries on rock musicians of great years 60 and 70. Chrome Dreams Sexy and Intellectual. It is on this last label that seems yet another paper on David Bowie. This is a film about the first period, the beginnings until it becomes Ziggy. That is to say, the early folk albums followed [Space Oddity](#) , [The Man Who Sold the World](#) and [Hunky Dory](#) .

The format is the same as all the documentary genre, those not approved by the artist or their management. It has an archive of audio interviews with Bowie, excerpts from TV shows of the era, photos, complemented by recent interviews with former employees and journalists and historians of music.

Each song is analyzed, weighed each album, clothing peeled and lyrics scrutinized. All presented in the context of the time and in relation to the subsequent path of the artist. Unlike most biographies superficial or VH1 Musimax this is a document analyzing in depth this time and not making a light overview. This allows me to say that this kind of film is for diehard fans of the star and not the curious mind to discover some general facts about the singer.

But while [other documentaries](#) Sexy Intellectual seemed more complete and relevant, "David Bowie - The Calm Before the Storm" seems a little searching and chasing her voice about her. It shows us the beginnings of David Jones became Bowie, but all agree that these three albums - although they generated successfully timeless as 'Life on Mars', 'Space Oddity' or 'Changes' - n 'were only the prelude to the real Bowie took off with Ziggy. Brief, interesting, but a little thin. For fans only.

At broadcasting, the film suffers a little style almost amateur. Too much grain in the images, a lack of detail and sharpness and color faded slightly affect the visual quality. The sound is also normal with a lack of depth and little definition and roundness. In addition we find a rather difficult quiz Bowie, some additional interviews and biographies of various stakeholders.

### Ratings

Film	6
Presentation	8
Supplements	7
Video	7
Audio	7

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