

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
Grego's Gapplegate Site: On My Own Music (under construction)
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



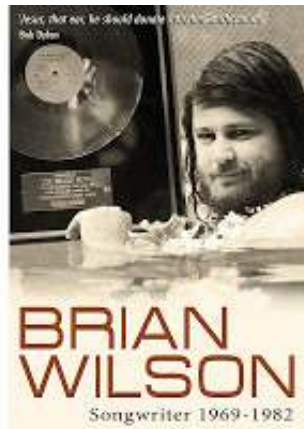
About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and

Monday, October 8, 2012

Brian Wilson, Songwriter 1969-1982, DVD



Brian Wilson is a complex character. He is not easily pigeonholed. Beach Boy leader, writer and producer of go-go teenage surf, sun, car and angst songs, art song composer-arranger of *Pet Sounds* and *Smile*, troubled soul...*Brian Wilson: Songwriter 1969-82* (Sexy Intellectual SIDVD 574)

documents the volatile period in Brian's career when after abandoning the album *Smile* uncompleted, Brian has a breakdown of sorts and draws within himself, then makes a series of comebacks and recording ventures with mixed success.

There are various forces at work, as the documentary shows rather clearly. Mike Love and the record label want more happy, breezy, early style hits and/or the endless re-presentation of past successes, the Wilson brothers are generally for broadening horizons and new creativity, and Brian himself bounces between the need to continue to innovate as an artist, total withdrawal and resigned moments where he reverts to old Beach Boy ways.

It's not an especially happy story in those years. He creates a

Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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few classic tracks that perhaps make up for it all but generally this is not his finest hour.

Nonetheless the documentary does a decent job juggling the various influences on his life and looks at his erratic output with critical honesty.

Recommended for all Brian Wilson fans.

Posted by [Grego Applegate Edwards](#) at 7:10 AM

Labels: [beach boys history](#), [brain wilson songwriter 1969-1984](#) [gappleGate guitar review](#), [brian wilson musical documentary](#), [rock history](#)

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