



The Stones were in a bad way back in the mid-1970s, according to this music documentary. Guitarist Mick Taylor suddenly quit the band, Keith Richards was a full blown junkie and Mick Jagger was finding the whole thing about being the greatest front man for the greatest rock and roll band in the world a bit blasé. Just when it looked like The Stones would crumble, former faces guitarist Ronnie Wood showed up and saved the day. The film is filled with archival footage of the band in concert, and has a few interviews with the people who know the real story, like Wood himself, to add veracity to man's importance to the band. That's the good news. The bad news is that far too much of the movie consists of aging rock writers witting in front of the camera and pontificating about what they think about what went wrong – or right – with The Stones during the eight years the story covers. They try their best to sound important, more important than The Stones themselves, and it's painful (and tedious) to watch. **2 stars**

Santa Paws 2: The Santa Pups



Disney has made a very successful cottage industry out of the talking dog movie, starting with Air Bud back in 1997 and continuing through to this holiday sequel about a bunch of too-cute puppies — Hope, Jingle, Charity, and Noble — that travel from the North Pole down to the Norman Rockwell-style village of Pineville to try and rekindle the Christmas Spirit and save the holiday. The film doesn't bring anything new to the genre; if anything, it feels more processed than the films that have come before. But that doesn't really matter if you are looking for a seasonal smile that doesn't ask too much from you. (It is perfect background entertainment to keep kids occupied when the holiday festivities start to drag). The notable addition to this story ex-Charlie's Angel star Cheryl Ladd playing the part of Mrs. Claus with just the right blend of sparkle and sass. **2 stars**

Meatloaf: The Guilty Pleasure Tour