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## [Rolling Stones Under Review: 1975-1983 \(Sexy Intellectual\)](#)

By

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– January 9, 2013 **Posted in:** [Reviews](#)



There’s no sense getting into arguments about whether or not The Rolling Stones are one of the world’s all-time great rock bands. Whether or not you love them or hate them or have not much opinion either way, one can’t really deny their rockiness and their massive influence, not to mention their durability. But even the best of bands have rocky times and sometimes durability is threatened. Even the Stones went through this. Fans can get an in-depth taste of how shake-ups can metamorphasize a band, help it rise from the ashes all phoenix-like, or maybe avoid the whole fire and ashes bit altogether. The usual melodrama of band tension and drug abuse was there. There was even the loss of a much-beloved member of the group. Brian Jones had already gone the way of all flesh and now Mick Taylor was no longer on the members’ list. Stepping into his shoes was Ronnie Wood, who proved to be a moving force in The Rolling Stones once his guitar licks hit the air. It was a bit of a style change for the group but the result was a creative new direction for the Stones, without them not being the Stones. I mean, how could they not? At any rate, Sexy Intellectual displays one of the studio’s talents in bringing a sharper focus into lesser-lauded eras of great artists with this latest rock doc, THE ROLLING STONES UNDER REVIEW, subtitled 1975-1983, and sub-subtitled THE RONNIE WOOD YEARS (Pt. 1). That sub-subtitle, I’m guessing, promises further probing into the life of one of rock’s greatest acts that just won’t stop rockin’. Or rolling.

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