

with the high energy dance choreography of Tina Turner and the Ikettes and an ingredient sorely missed in today's soul-gritty rock 'n roll—Ike and Tina Turner gained a reputation as one of the great live acts of all-time. In the early '70s, legendary rock photographer Bob Gruen and his wife Nadya toured with Ike and the Mrs., filming them performing, on the road and behind the scenes. Now for the first time ever this footage is available to the public. ***Ike & Tina: On the Road: 1971-72*** (MVD Visual) is a look inside a hardworking band as well as an iconic couple.

With portable video recorders not as prominent during that era as they are nowadays, no one has seen scenes like this. The release of this DVD allows fans to finally be treated to a must-see behind-the-scenes view of the band, at the peak of their powers.

In addition to simply awesome renditions of several Ike & Tina classics, we also get a glimpse of the group at work in the recording studio, Tina and the Ikettes practicing their dance routines (and primping their wigs), and goofing around on airplanes and in airports. We even get to see inside Ike and Tina's house and the couple's funky retro '70s home décor, as Tina cooks dinner for her kids.

Another musical must-have from Sexy Intellectual: ***The Ronning Stones Under Review 1975-1983: The Ronnie Wood*** (<http://www.examiner.com/topic/ronnie-wood/articles>) **Years Part 1.**

By the end of 1974, all was not well in the camp of the group dubbed “the greatest rock 'n roll band in the world.” Their last two records had received little in the way of critical acclaim, the co-songwriters and main players had drifted far apart and in one notable quarter heroin addiction was rife. So when the man who had, for the previous five years, often been seen as the ensemble's anchor announced his resignation, many fans wondered if the game was all but up for [The Rolling Stones](http://www.examiner.com/topic/the-rolling-stones) (<http://www.examiner.com/topic/the-rolling-stones>).

But those of little faith had no further need to fret once Ronald David Wood, formerly of the much-loved but shambolic Faces, plugged his Fender Strat into the Stones' PA, having been offered, to rapturous acceptance, the coveted position formerly occupied by Mick Taylor, and before him, the late Brian Jones.

Ronnie's arrival seemed to breathe new life into the band and their next pair of albums - the funky Black & Blue and new-wave-meets-disco *Some Girls*—were generally considered their best since *Exile on Main Street*. And as the 70s wore on and the 1980s dawned, while the records they released and the shows they played certainly had their detractors, glorious moments were always close at hand. This documentary film covers the Stones' career and music between 1975 and 1983 and includes archive and exclusive interviews, contributions from the finest experts and writers, and rare and classic footage, all soundtracked by the music that, despite it all, remained only rock 'n roll.

Remember Gregg Allman? ***I'm No Angel: Live on Stage*** (Cherry Hills Records) offers a live 1988 Nashville concert by Allman and his band. Allman first came to prominence with his brother Duane as The Allman Brothers Band in the early '70s. As lead singer and keyboard player, Gregg was a vital part of the band's huge success on albums such as *Idlewild South* and *At Fillmore East*.

After Duane's death in 1971, Gregg continued with The Allman Brothers Band in its various guises, scoring four US Top 10 albums before launching his own solo career.

Then he married [Cher](http://www.examiner.com/topic/cher) (<http://www.examiner.com/topic/cher>).

Allman continues to record and play live to present day, both solo and as part of The Allman Brothers Band, who were inducted into the Rock And Roll Hall Of Fame in 1995 and were given the Grammy Lifetime Achievement Award in 2012.

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