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# GappleGate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
 Grego's GappleGate Site: On My Own Music (under construction)  
 GappleGate Music Review (Jazz)  
 Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to

Wednesday, November 21, 2012

## The Rolling Stones Under Review, 1975-1983, The Ronnie Wood Years (Pt. 1), DVD



For those into Stones history, there's a new DVD out called *The Rolling Stones Under Review, 1975-83, the Ronnie Wood Years (Pt. 1)* (Sexy Intellectual SIDVD 575). As the title makes clear it takes a chronological look at the band, its personal interactions, musical output,

and general fate in years that were decidedly mixed ones for the band, but perhaps also the last period that the Stones had a direct influence on the rock world through "hit records" and high-charting songs.

It is the time when guitarist Ronnie Wood came on board, they scored a disco hit that somehow managed to be more Stones than disco, and they had perhaps the final prototypical rock success with "Wind Me Up" and the album it came out of. At the same time Keith Richard was in a low ebb, with a major drug bust and a serious addiction problem, while Mick Jagger lived the opulent life style of a posh rock star in NYC.

Through rock critic commentary, footage and a cohesive narrative, the era is given 115 minutes and the full

guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

treatment. I found it interesting and worthwhile to experience the summing up of the era. It is rather well done. This is something more for Stone fans than a general audience, but I suspect you can gather that by the title. Still, it's a piece of rock history and there are insights on the aging of rock that any student of the music should appreciate.

Posted by [Grego Applegate Edwards](#) at 7:02 AM

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