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What's New On DVD?

By Randy O. Williams

Special to The Acorn

“**The Expendables 2**” (Lionsgate) What looks like an easy paycheck for Barney Ross (Sylvester Stallone) and his band of old-school mercenaries soon becomes very tough indeed.

New members Billy the Kid (Liam Hemsworth) and Maggie (Nan Yu) join Lee Christmas (Jason Statham), Yin Yang (Jet Li), Gunner Jensen (Dolph Lundgren), Toll Road (Randy Couture) and Hale Caesar (Terry Crews).

The extras in this “Back for War” edition include deleted scenes, a gag reel, documentary features and audio commentary with director Simon West.



“**Everybody's Fine**” (Miramax) Robert De Niro stars as the widowed patriarch of a loving and dysfunctional family. Other cast members are Drew Barrymore, Kate Beckinsale and Sam Rockwell.

The special features include deleted and extended scenes and a look at the making of Paul McCartney's “(I Want to) Come Home,” which was nominated for a Golden Globe for best original song.

“**Alfred Hitchcock: The Masterpiece Collection**” Blu-ray (Universal) The legendary director's work is packaged into a colossal 15-disc set with some of the best movies ever made: “The Birds,” “North by Northwest,” “ Psycho,” Rear Window” and “Vertigo,” among others. Loaded with special features, the collection includes a 50-page book with behind-the-scenes material.

“**Planes, Trains and Automobiles**” Blu-ray (Paramount) Steve Martin and John Candy star in John Hughes' classic tale of holiday travel gone awry.

Extras: “John Hughes: Life Moves Pretty Fast,” an in-depth look at the work and legacy of John Hughes; “Getting There Is Half the Fun: The Story of ‘Planes, Trains And Automobiles’”; “ A Tribute to John Candy”; and the deleted scene “Airplane Food.”

“**Maximum Conviction**” (Anchor Bay) When former black ops operative Tom Steele (Steven Seagal) and his partner Manning (Steve Austin) are assigned to decommission an old prison, they must oversee the arrival of two mysterious female prisoners.

Before long, an elite force of mercenaries assaults the prison in search of the new arrivals.

As the true identities of the women are revealed, Steele realizes he's caught in the middle of something far bigger than he'd imagined.

“**The World Series: History of the Fall Classic**” (A&E) The filmmakers of Major League Baseball Productions, who blend archival footage, game action and more than 100 interviews with players, managers, writers, broadcasters and historians, have created an exciting and comprehensive chronicle of the Fall Classic.

The four- disc set's bonus material includes historic and official game programs and scorecards, ceremonial first pitches, Most Valuable Player award winners and the best of the clubhouse celebrations.

“**The Rolling Stones: Under Review 1975-1983**” (MVD Entertainment) Coinciding with a new greatest-hits album and 50th-anniversary concerts, this is an in- depth documentary covering the career and music of the Rolling Stones between 1975 and 1983.

By the end of 1974, all was not well with the Stones. Their last two records had received little in the way of critical acclaim, the co-songwriters and main players had drifted far apart, and Mick Taylor handed in his resignation.

But then Ronnie Wood, formerly of The Faces, plugged into the group, breathing new life into the band.

“**Wish Me Luck**”— **The Complete Collection** (Acorn Media) At the height of World War II, brave British women risk their lives as secret agents in occupied France. Based on true stories and filmed on location, this suspenseful series features strong female characters, tension-filled plots and historical authenticity.