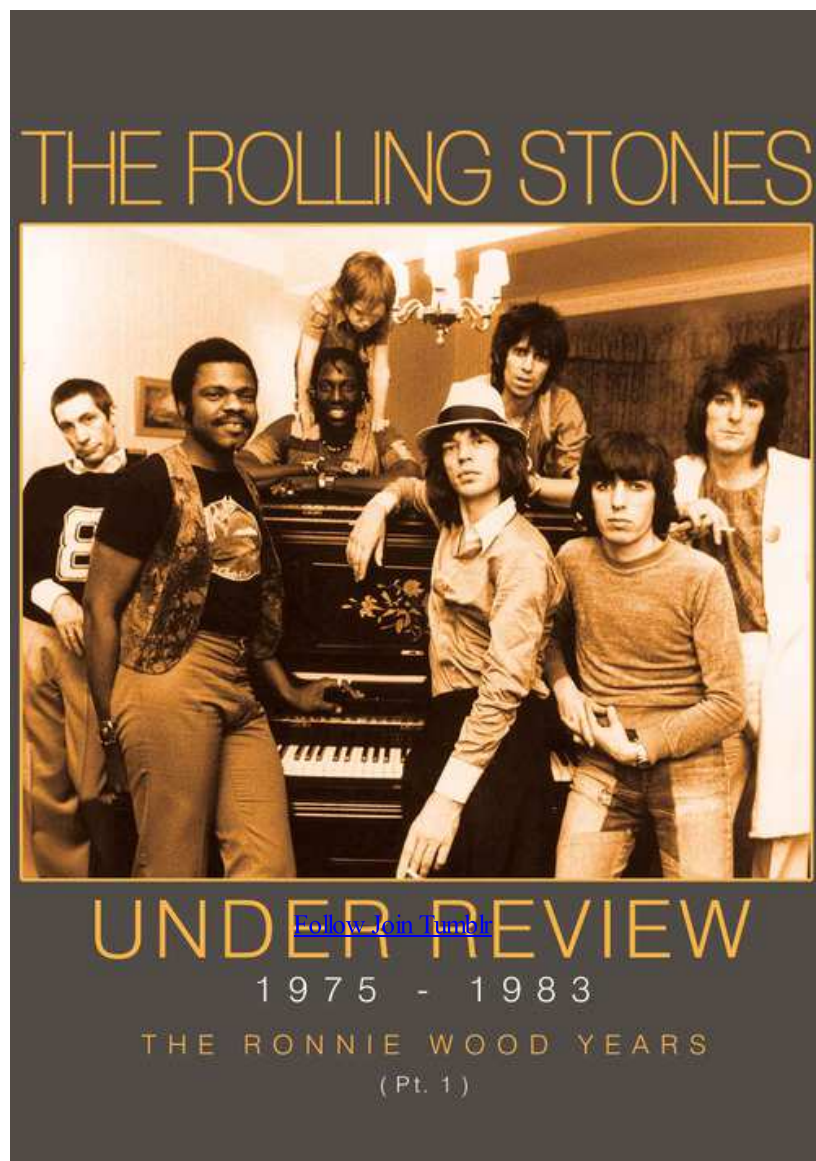


The Impaler Speaks

The Rolling Stones - Under Review 1975-1983



The Rolling Stones – Under Review 1975-1983: The Ronnie Wood Years, Pt. 1 (Sexy Intellectual/Chrome Dreams UK/MVD Visual)

Is a nine-part documentary – with each installment clocking in at around two hours apiece – enough to tell the story of The Rolling Stones? Well, that depends on how much Stones is too much Stones or how much Stones is never enough Stones for your taste. For my money, the quality of the 'Under Review' series seems to be just right. The producers have a clear love for the band and have made this for fans, meaning that criticism is kept to a minimum and is largely constructive in nature, while offered praise is well-meaning and never seems to cross the line into being sycophantic. What we have here is actually the first part of the series that I've seen so far, covering the years 1975-1983 and featuring an emphasis on the reason that these years were specifically chosen: the introduction and indoctrination of guitarist Ronnie Wood as a member of 'the greatest rock 'n' roll band in the world'. By incorporating a fantastic mix of archival footage, photographs, and interviews with a well-rounded panel of talking heads – including renowned music critics Robert Christgau, Anthony DeCurtis, Paul Gambaccini, Nigel Williamson, Mark Paytress, and Barney Hoskyns, plus musician Sugar Blue, in addition to narrator Thomas Arnold – the filmmakers capture the mood and the mojo of the wild and crazy 1970s in fine fashion. During this period, the Stones released a slew of albums that are not always given a high level of credence by most Stones archivists and aficionados, but mean as much to me – as a child of the 70s, this was the period when I discovered the band, after all – as anything else in their extensive discography: 'Black And Blue', 'Some Girls', 'Emotional Rescue', 'Tattoo You', and



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

Follow @impalerspeaks on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

 Search

My blog All of Tumblr

Latest Tweets

Portlandia: Season Two review: The dream of the 90s is still alive...
<http://t.co/QzKlfOuvcl> @vidserv @mvdentgroup @ifcportlandia

RT @dUgpinnick_ @RockArmyRecords New dUg Pinnick (King's X) album 'Naked' review from
<http://t.co/2x20ihhxSq>
<http://t.co/DGrU6VqFjm>

@gwgferris We're in the same boat there, I'm afraid. We can set it all up with a green screen.

RT @TeamMONGOSLANE:
 ☞ SUNDAY♥
 5 3 0 1 0 0 1 1
 0 0 0 0 0 0 0 1
 @smickeymg @NuTTso408
 @AK_SGLAFAMIL @phdinsexy
 @impalerspeaks
 @John_KENWORTHY ...

@gwgferris You drive with a side-mounted helmet cam. I'll be in the sidecar with a couple of ribbon mics. We'll do this thing!

@gwgferris Totally. But the sitting still... not my forte.

'Undercover', plus the live albums 'Love You Live' and 'Still Life (American Concert 1981)'. The filmmakers take an in-depth look at the culture of – and around – the band, and how/why it was shifting and churning, during the recording, release, and tours surrounding each of these releases. The key elements of the 1975-83 Stones, at least as far as the filmmakers are concerned, were, in order: New York City (where the band was predominantly located during this period), drugs (go figure), and Ronnie Wood. Or was the single key element the same thing that it always has been and always will be: the love/hate/love relationship between Mick Jagger and Keith Richards? Both aspects are covered extensively, and I am definitely not qualified to get into the middle of the Mick vs. Keith argument – I'm a big fan of knowing my lane and staying in it – but the supporting documentation makes it fairly clear that Jagger had a firmer grip on the wheel during this period than anyone else in the band. For me, the most enjoyable aspects of this film come from revisiting – I'd hate to use the word 'nostalgia' – this period of music in general, and this period of the Stones specifically. How many times did I watch the videos for 'Undercover Of The Night' and 'She Was Hot', or the concert film 'Let's Spend The Night Together', through period sources like MTV and USA's Night Flight? How badly did my pre-teen self want to experience the live spectacle of the band's massive 1981 tour? The Impaler's verdict: I'd call this film mandatory viewing for anyone who, like me, experienced this period of The Rolling Stones during his or her formative years for sure, and highly recommended viewing for everyone else with even a cursory interest in the kingpins of rock 'n' roll. Extra features on the DVD include an in-depth interview with Sugar Blue, a blues musician who joined the Stones on harmonica during this period, and biographies on the critics providing commentary throughout the film. **The Impaler** [@impalerspeaks](#)

Posted 1 week ago

Tagged: [rolling stones](#), [ronnie wood](#), [The Impaler Speaks](#), [The Impaler](#), [@impalerspeaks](#), [review](#), [documentary](#), [film](#), [indie film](#), [robert christgau](#), [anthony decurtis](#), [paul gambaccini](#), [nigel williamson](#), [mark paytress](#), [barney hoskyns](#), [sugar blue](#), [thomas arnold](#), [black and blue](#), [some girls](#), [emotional rescue](#), [tattoo you](#), [undercover](#), [still life](#), [love you live](#), [mick jagger](#), [keith richards](#).

RT @DetFrankFrank: #Shoutback @AngryEyes13 @Lost_on42ndSt @777damm @Exclusionzone @impalerspeaks @Killpandakill @Kill3d_by_D3ath @Horror_Hi...

@gwgferris That's easier said than done.

@gwgferris Much appreciated. Pure gold!

RT @gwgferris: @impalerspeaks And you're a lot prettier than Eddie Trunk.

@gwgferris Who's never heard of Paul Weller? That's just blasphemy.

@gwgferris @Khaled_Dajani @trent_reznor I do. And I'm sure he is not enjoying this as much as we are. Maybe we should apologize.

@gwgferris Who, me? Cuz when you think I'm gonna zig I turn in a circle and go somewhere altogether different?

@gwgferris @Khaled_Dajani @trent_reznor Oh, I can microwave the heck out of some vegan corn dogs. AND I can open the mustard. By myself.

@GorillaProducer Nice! Perhaps a documentary is in order?

@TonyGullotti You got it! Best of luck!

@JessicaCameron_ @FilmTruthOrDare @IndiegogoFilm Well, I'm not going anywhere. Keep me posted!

@gwgferris @Khaled_Dajani @trent_reznor Sounds like he's ready for the Warped Tour! Can you put me on the guestlist?

RT @TonyGullotti: @impalerspeaks If you could help spread the word about the Lore Slinger comic it'd really help us out! @kickstarter http:...

@GorillaProducer Did you ever play in a band together or anything like that?

Following

