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DROPS

On March 4, ABKCO Records drops the original soundtrack to filmmaker Wes Anderson's latest, The Grand Budapest Hotel. Produced by Anderson himself and longtime collaborator Randall Poster, the 32-track release features the work of French composer Alexandre Desplat with performances by the Osipov State Russian Folk Orchestra. The score mixes Desplat's original compositions



that reflect the sounds and musical styles of Paris and the surrounding region with traditional Russian folk songs. Desplat composed the scores for other Anderson sleeper hits including Moonrise Kingdom and Fantastic Mr. Fox. The soundtrack for The Grand Budapest Hotel precedes the film's U.S. release on March 7. Contact Elizabeth Lutz at ELutz@ShoreFire. com for more details.

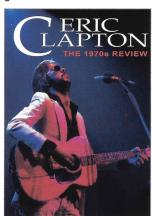
A digital release of L.A.-based indie pop group Grouplove's short form documentary and concert film I'M WITH YOU recently dropped on iTunes and Amazon. Shot by filmmaker Sam Erickson, the documentary provides insight into Grouplove's history through band interviews and live performance footage that includes six exclusive audio tracks recorded during the band's sold-out, 11-city SeeSaw





Tour. Recordings include sets from The Bowery Ballroom and McKittrick Hotel in N.Y.C. Following the DVD's release, Grouplove are prepared to kick off a tour on March 20 in Cincinnati. For more information on Grouplove, reach Ilana Gold at Ilana.Gold@ AtlanticRecords.com.

The makers of Eric Clapton-The 1960s Review are releasing the follow-up, Eric Clapton-The 1970s Review, on DVD March 11. Both new and dated interviews are compiled with rare concert footage to tell the iconic guitarist and Cream member's musical story



through the '70s, from his work with Derek and the Dominos to his mid-'70s breakout as a solo artist. The film features contributions from Bonnie Bramlett, George Terry, Willie Perkins, Bill Halverson, Bobby Whitlock,

the Albert Brothers, Clapton biographer Marc Roberty and more. Visit http://SeeOfSound. com/p.php?s=SIDVD577 to preorder the DVD.

There's only one WACKEN Open Air. Nothing heats up the summer quite like the worldrenowned festival in the north of Germany. The 2012 edition saw heavy hitters like Volbeat, Edguy and Testament tearing up the stages, with 75,000 moshing metalheads in attendance. The atmosphere was unique as always, the party legendary. You can relive the planet's biggest heavy metal festival in all its glory on DVD and CD, as it hit stores on Feb. 18 in the U.S. and Canada. For more information, please visit http://udr-music.com.

Elton John concert film The Million Dollar Piano is releasing worldwide, but for two nights only in the U.S. on March 18 and March 26. The concert is brought to screen through CinemaLive, in association with Rocket Music Entertainment Group, Fathom Events, Yamaha Entertainment Group of America and Universal Music, and features the piano virtuoso performing at The Colosseum at Caesars Palace in Las Vegas. Besides screenings in over 40 countries including the U.K., Ireland, Germany, France, Italy, Spain, Canada and Mexico, The Million Dollar Piano will show in an expected 500 American theaters. John plays with guitarist Davey Johnstone, the late Bob Birch on bass, percussionist John Mahon, drummer Nigel Olsson and keyboardist Kim Bullard, with a special appearance by percussionist Ray Cooper. In addition, a Goodbye Yellow Brick Road reissue will drop March 25 with a boxset that includes a DVD of Bryan Forbes' 1973 film Elton John and Bernie Taupin Say Goodbye to Norma Jean and Other Things. Contact Jennie Boddy at Jennie@TheFunStar.com for further information.

This month, Music Connection magazine is offering a giveaway of the latest film in The Hunger Games trilogy, Catching Fire, which releases on DVD and Blu-ray March 7. Composer James Newton Howard wrote the score, which dropped in late November 2013, under music supervisor Alexandra Patsavas. The soundtrack features Coldplay's "Atlas," as well as Christina Aguilera's "We Remain," The National's "Lean," The Weeknd's "Devil May Cry," Imagine Dragons' "Who We Are," Lorde's "Everybody Wants to Rule the World," The Lumineers' "Gale Song," Patti Smith's "Capitol Letter," Mikky Ekko's "Place for Us" and Phantogram's "Lights." Reach Miranda Gooding at Miranda_Gooding@BHImpact.com for more information.

Weekly Internet radio show TV Nation is looking for filmmakers, actors and other entertainment guests that range from celebrities