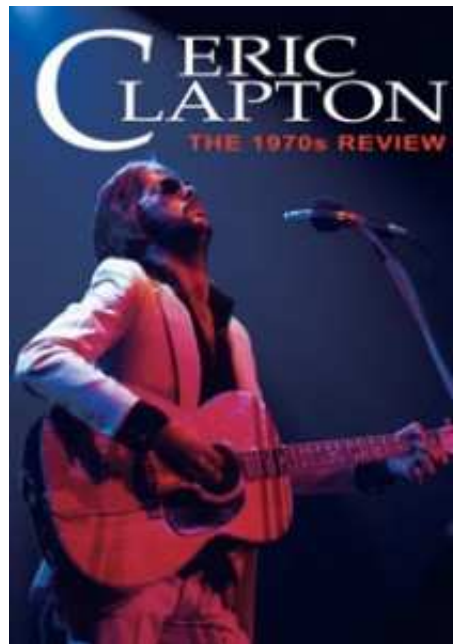


Reviews by Amos Lassen

Books, Movies and Judaica and Random Thoughts About Whatever

“ERIC CLAPTON: THE 1970s REVIEW”—A Musical Journey



“Eric Clapton – The 1970s Review”

A Musical Journey

Amos Lassen

Eric Clapton reached a crossroads in 1968. He was regarded as the premier guitarist while he played with the band Cream and he rose quickly to the top but he began to lose faith in the band and undertook a solo career. We follow that journey from when he immersed himself in musical collectives—Delaney & Bonnie & Friends and Derek and the Dominos. By 1974 he was a phenomenally successful solo artist and onwards across a series of critically acclaimed albums and tours in the latter half of the decade which cemented his reputation as not just an extraordinary musician

but as a composer of majestic material and a performer of quite startling intensity.

The documentary is a collection of new and archive interviews, rare performance footage, contributions from the likes of Bonnie Bramlett, Bobby Whitlock, The Albert Brothers, George Terry, Willie Perkins, Bill Halverson, Clapton biographer Marc Roberty and more, plus a host of other features.

For anyone who loves music and especially the guitar, this is a film that you do not want to miss.



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