



When I was a kid, we would listen to classic rock... a lot. We would listen to Jefferson Airplane, Lynyrd Skynyrd, The Who, Elton. The list would go on and on. Dad had an old pioneer stereo with floor mounted speakers that would belt out the tunes of Zep and the Eagles. Marvin was a rarer, but still welcome visitor to the vinyl dance floor. (I'm bad at analogies. That means record player, if you didn't know). And I'm pretty sure I knew the words to "Killer Queen" and "Bohemian Rhapsody" before I knew my address and phone number.

But the one image that stands out in my mind the most is of my standing in the backseat of my mom's Buick Apollo (we were parked in the driveway, don't worry) while Mom finger drummed the steering wheel to Eric Clapton's song "Tell the Truth." I didn't understand it then, but I was witnessing one of the things that made my Mom happiest: good music, which was a classic in its own time, performed by musical giants. It wasn't until I got older that I began to realize how amazing this music truly was, but the foundation for my love of classic rock had been laid at an early age by my parents, especially my mother. Thanks Mom.

When I received the notice that "Eric Clapton, The 70's Review" was being released on DVD, I jumped at the chance to see it. Even though I have always loved the music of Cream, Derek and the Dominoes, and Blind Faith, I knew very little about Clapton. This DVD did not disappoint. Clocking in at just less than three hours, it takes the viewer through a journey from the days of Cream

all the way through Woodstock. It is basically interviews of former band mates and producers such as Bobby Whitlock, Bonnie Bramlett from the band "Delaney & Bonnie and Friends" and Bill Halverson interspersed with video of Clapton onstage, both solo and with other musicians such as Delaney Bramlett.

The mark of a good documentary is whether or not it feels "forced." Sometimes you get the feeling that the director is asking "Okay, so on TUESDAY what did he eat for breakfast?" Fortunately, "The 1970's Review" does not fall under this category. I don't know who the director is. I looked for it on the SeeofSound website. I Googled it. I came up completely blank. This is probably the best description of this film. The director left him or herself out as much as possible. Instead, the director opted to invite some people to sit on the couch and tell stories of their decades on the road with Eric. No punches were pulled. The interviewees discussed everything from Clapton's initial shyness while fronting a band to his drug use. The interviews ranged from self-serving at times (Whitlock) to endearing and laugh-out-loud funny (Bonnie Bramlett), and the entire three hours felt like you were sitting around talking about a common acquaintance with old friends.

In conclusion, if you are a fan of classic rock at all, you should buy this DVD. I will caution you that there was brief nudity that was completely unnecessary, but other than that, this DVD was a solid win for me. This DVD is a VERY good value at only \$14.99 and can be purchased here (http://www.seeofsound.com/p.php?s=SIDVD577).

Grade: B+

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