

RECORD GEEKS

Vinyl record pressing reviews and nothing else

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Vinyl Pressing Review

Total Score

☆☆☆☆☆ : 3.90

Info

Label:	Sireena
Release Year:	2012
Purchase Price:	25.00
Pressing Company:	Unknown
Format:	12-inch double vinyl
# of Records:	2
Pressing Weight:	180 gram
Color:	Black
Gatefold:	Yes
Digital:	No
Inner Sleeves:	Paper

Links

Review Links:

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Purchase Links:

<http://www.1a-shops.eu/cgi-bin/shopserver/shops/s010734/index.cgi?aktion=detail&ai=498952&ps=126826&subid=126827>

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Yes Open Your Eyes

Reviewed by Jon Rogers on 07.25.2012

2012 reissue of this upbeat, musically diverse 1997 album by Yes. Definitely a far cry from their early prog rock and underrated in a commercial sense, "Open Your Eyes" is still loved by many diehard Yes fans. This reissue is a deluxe, attractive package featuring 180-gram double vinyl, gatefold sleeve, and eye-catching design. Synth, poppy, even a bit weird on Side 4 (The 23-minute "The Solution"), this record is full of a variety of optimistic lyrics and sleek sounds.

Ratings are based on a scale from 0-10.

OVERALL SOUND: 9.00

Regardless of your feelings about this album in the Yes catalog, you can't deny the outstanding sound quality of this vinyl release. The sound is clean, crisp, and has an added warmth that is often absent from digital versions of Yes albums. Obviously well-recorded and pressed for this edition with great attention to sonic detail.

PRESSING QUALITY: 9.00

Very nice 180-gram double vinyl set, physically heavy and beautiful LPs. No playing issues. Seems to be pressed with only the highest quality materials - perfect for the true collector and vinyl enthusiast.

VINYL NOISE: 8.00

Little to no vinyl noise is present, a little bit of static on quieter moments. Overall, the music is way out front and the vinyl is way more of an asset than a burden, adding some warmth and life to the album.

OVERALL ARTWORK: 6.00

Wouldn't be fair to score it too low since it's a reissue from '97, but if you go back and look at some of the best Yes album covers from their early period, this one simply pales in comparison. Obviously, it's intended to be a simple and iconic like all of the mid-to-late period Yes album covers, but interesting artwork is one of the best things about vinyl. And this one is, well, simple to the point of being kind of plain. The graphic design and colors are very attractive though, and it's an all around nice package (chances are you're buying it for the music anyway). And the center labels on the records look great.

OVERALL EXTRAS: 7.00

Heavyweight vinyl, great sound quality, attractive gatefold packaging - definitely ideal for collectors and completists. No digital download, which is too bad, but chances are anyone buying this underrated work in the bands extensive catalog will already own it in some digital format.

Reviewed By:



Jon Rogers

I am a vinyl collector and music enthusiast with a collection of over 1000



records, which sometimes causes me to have nightmares about moving to another house. Old records, new...

Jon has reviewed **28** other Records.

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