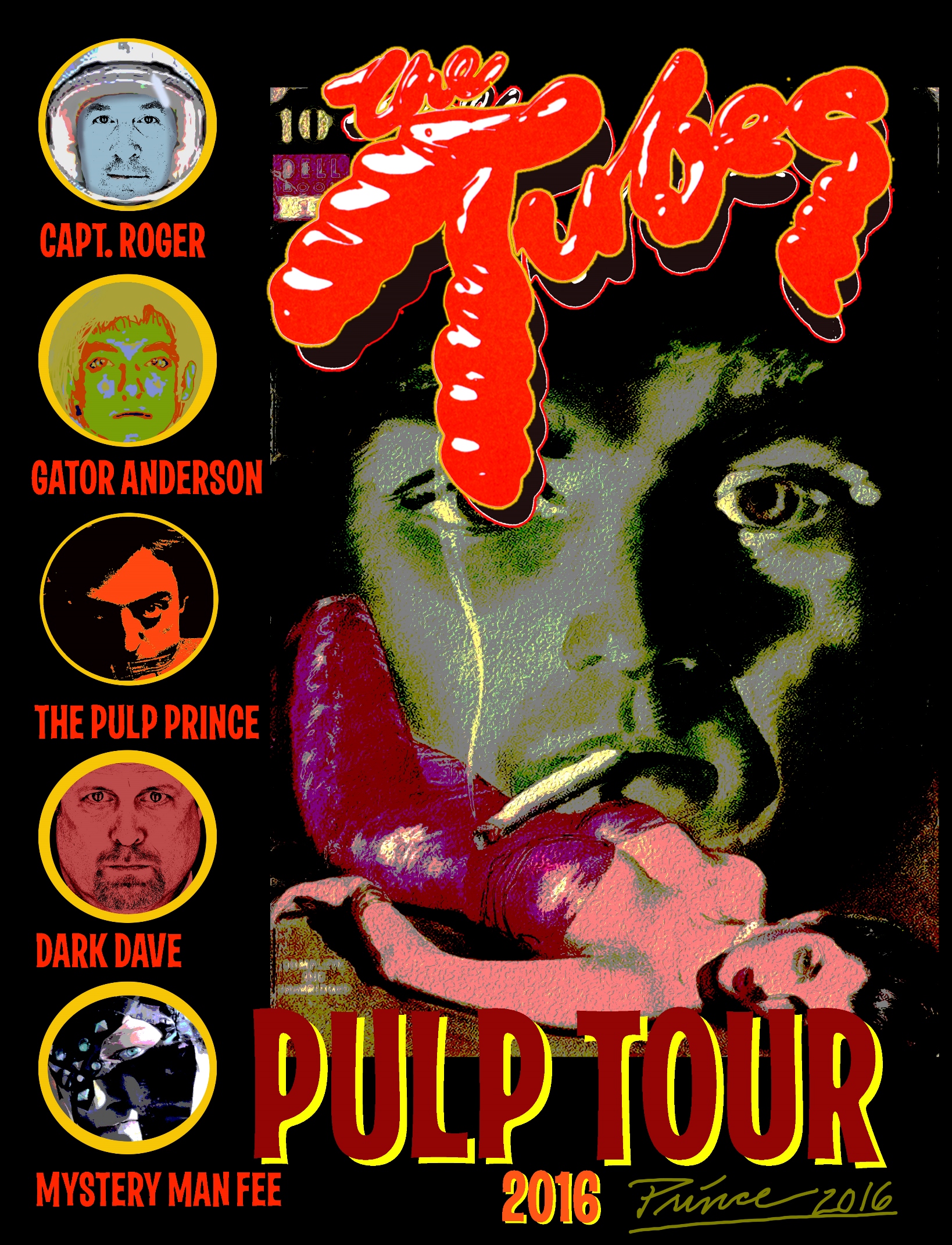
**[www.thetubes.com](http://www.thetubes.com)**

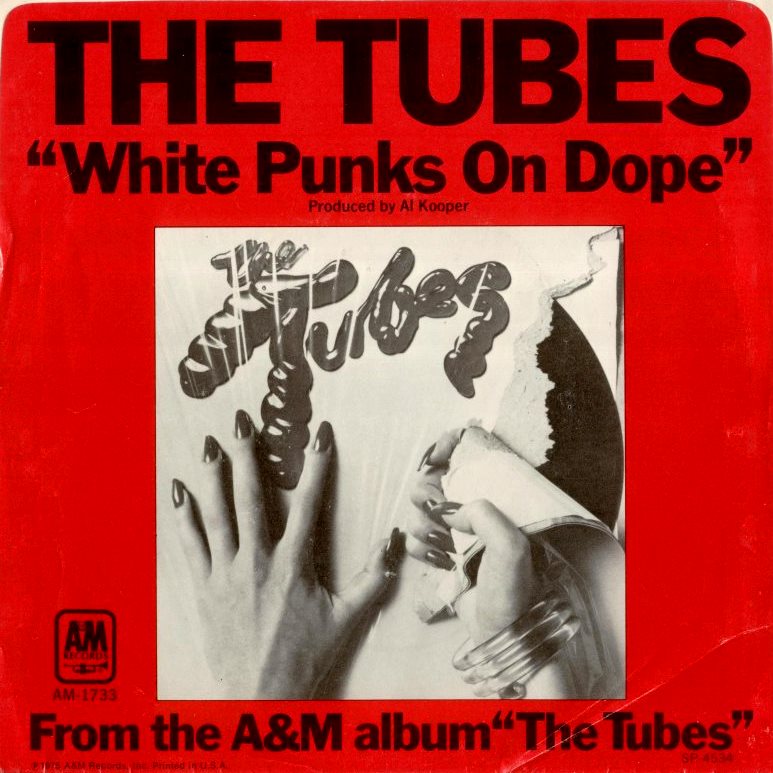
**THE TUBES  
*MONDO PULP UK TOUR 2016***

**The Tubes**, the San Francisco-based rock band, whose eponymous 1975 debut album included the unforgettable rock anthem "**White Punks on Dope**,” celebrates their return to the UK with their **“MONDO PULP TOUR”** - **12 nights** of non-stop mayhemin the UK in October 2016.

“We’re thrilled to be coming back to the country that started it all for us,” says the Tubes frontman **Fee Waybill**. “I embrace my British heritage; the beer and the fish and chips and the best rock and roll fans in the world. The all-new **Mondo Pulp Tour** will be big fun!”

Founding member and drummer, **Prairie Prince**, who is also a well-respected graphic designer in his own right, has created a stunning tour poster to break in the Mondo Pulp 2016 Tour.

The festivities kick off at **London’s Under the Bridge** (Oct 7), followed by **Manchester Academy** (October 8), **The Great British Alternative Music Festival, Skegness** (Oct 9), **Bristol Fleece** (Oct 11), **Plymouth the Hub** (Oct 12), **Cardiff Globe** (Oct 14), **Brighton Concorde 2** (Oct 15), **Southampton Brook** (Oct 16), **Wolverhampton Robin 2** (Oct 18), **Sage Gateshead** (Oct 20), **Holmfirth Picturedrome** (Oct 21), and **Glasgow Art School** (Oct 22).

The band's over-the-top theatrical visual live performances are known to rock fans worldwide for their quasi-pornographic and satiric take on the media, consumerism, and politics, celebrated by lead singer **Fee Waybill’s** deranged on-stage characters, including the larger-than-life fictitious platform-booted, drugged out British glam rock star **Quay Lewd**.

In 1977 **The Tubes** toured the UK, but many of their shows were banned due to British censorship. In February 1978 they released the ground-breaking live album ***What Do You Want From Live*** - recorded at London’s **Hammersmith Apollo** in November 1977, followed by their UK television debut on **The Old Grey Whistle Test**.

**The Tubes** are best remembered for their 1983 single ***She's a Beauty***, a top 3 U.S. hit single bolstered by a frequently-played music video in the early days of MTV.

The current line-up of **The Tubes** features four original members - **Fee Waybill** (lead vocals), **Roger Steen** (guitar), **Rick Anderson** (bass) and **Prairie Prince** (drums), plus **David Medd** (keyboards), the latter has played with the band since 2006.

The Mondo Pulp tour is a fantastic tribute to the Pulp Art era. The material will be different but the band promise to perform all the hits and fan favourites - ***What Do You Want From Life?***, ***Mondo Bondage***, ***Amnesia, Sushi Girl, Don’t Wanna Wait Anymore,*** ***Talk To Ya Later***, ***She’s A Beauty*** and ***White Punks On Dope***.

There’s even talk of a potential DVD release of a live show from German television dating back to 1982. There’s even talk about a possible live CD from the Tubes’ 2015 German tour.



THE TUBES

MONDO PULP 2016 UK TOUR

LONDON, UNDER THE BRIDGE  
FRIDAY 7 OCTOBER  
**TICKETS: £28.50 (INC. BOOKING FEE)  
BOX OFFICE: 0207 957 8261  
BOOK ONLINE:** [**UNDER THE BRIDGE**](https://utb.ticketabc.com/events/the-tubes-UTB/)  
**EMAIL:** [**info@underthebridge.co.uk**](mailto:info@underthebridge.co.uk) **STAMFORD BRIDGE, FULHAM ROAD, LONDON, SW6 1HS**[**http://underthebridge.co.uk/**](http://underthebridge.co.uk/)

MANCHESTER CLUB ACADEMY  
SATURDAY 8 OCTOBER  
**TICKETS: £27.50 (INC. BOOKING FEE)  
BOX OFFICE: 0161 832 1111 / BOOK ONLINE AT** [**AGMP**](https://agmp.ticketabc.com/events/the-tubes-MANCHESTER/) **VENUE:** [**FACEBOOK**](https://www.facebook.com/manchesteracademy)**,** [**TWITTER**](https://twitter.com/MancAcademy) **DOORS: 19:30 / OXFORD ROAD, MANCHESTER, M13 9PR**[**www.manchesteracademy.net**](http://www.manchesteracademy.net)

THE GREAT BRITISH ALTERNATIVE MUSIC FESTIVAL, SKEGNESS  
**SUNDAY 9 OCTOBER  
3-DAY WEEKEND TICKETS FROM £99  
THE STRANGLERS, THE TUBES, FROM THE JAM, THE BLOCKHEADS, SPEAR OF DESTINY  
BOX OFFICE: 0330 102 5295 / BOOK ONLINE:** [**BIGWEEEKENDS**](https://www.butlins.com/sw/BSearch.do?sessionId=078AEE54-6F51-4281-8EC8-8AE056B44653&extId=A141E6800000154B58EF2890000C187&vacationLength=3-3&ship=SK&departureFrom.date=10%2F07%2F2016) **/** [**FACEBOOK**](http://www.facebook.com/ButlinsLiveMusicWeekends) **BUTLIN’S RESORT, SKEGNESS, LINCOLNSHIRE, PE25 1NJ**[**BigWeekends.Com**](http://www.bigweekends.com/the-weekends/specialist-music-weekends/great-british-alternative-music-festival.aspx)

BRISTOL THE FLEECE  
TUESDAY 11 OCTOBER  
**TICKETS: £27.50 (INC. BOOKING FEE)   
BOX OFFICE: 0117 945 0996 (VENUE), 0370 44 44 400 or 0117 929 9008  
BOOK ONLINE: THE FLEECE,** [**SEE TICKETS**](http://www.seetickets.com/event/the-tubes/the-fleece/939867)**,** [**BRISTOL TICKET SHOP**](http://www.bristolticketshop.co.uk/eventdetails.aspx?e=11178) **VENUE:** [**FACEBOOK**](https://www.facebook.com/fleecebristol)**,** [**TWITTER**](https://twitter.com/fleecebristol) **/ EMAIL:** [**info@thefleece.co.uk**](mailto:info@thefleece.co.uk) **DOORS: 19:30 / 12 THOMAS STREET, BRISTOL, BS1 6JJ**[**http://thefleece.co.uk**](http://thefleece.co.uk)PLYMOUTH THE HUB  
WEDNESDAY 12 OCTOBER  
**TICKETS: £27.50 (INC. BOOKING FEE)  
BOOK ONLINE:** [**ENTS24**](https://www.ents24.com/plymouth-events/the-hub-dbs-live/the-tubes/4612006) **/ BOX OFFICE: 0844 412 4642  
VENUE: 07538 797 648   
9 BATH STREET, PLYMOUTH, DEVON,** **PL1 2LT**[**THE HUB: OFFICIAL FACEBOOK**](https://www.facebook.com/TheHubPlymouth)

CARDIFF THE GLOBE  
FRIDAY 14 OCTOBER  
**TICKETS: £27.50 (INC. BOOKING FEE)  
BOX OFFICE: 0871 220 0260 / BOOK ONLINE:** [**SEE TICKETS**](http://globecardiffmusic.com/event/the-tubes-ft-fee-waybill/) **VENUE TEL:** **07590 471 888 / EMAIL:** [**enquiries@themjrgroup.com**](mailto:enquiries@themjrgroup.com) **VENUE:** [**FACEBOOK**](http://www.facebook.com/theglobecardiff)**,** [**TWITTER**](https://twitter.com/GlobeCardiff) **125 ALBANY ROAD, CARDIFF, SOUTH GLAMORGAN, CF24 3NS**[**THE GLOBE: OFFICIAL WEBSITE**](http://globecardiffmusic.com/info/)

BRIGHTON CONCORDE 2  
SATURDAY 15 OCTOBER  
**TICKETS: £26.50 (+ BOOKING FEE)  
BOX OFFICE: 01273 673 311 / BOOK ONLINE:** [**Concorde2**](https://www.concorde2.co.uk/events/the-tubes-ft-fee-waybill) **VENUE TEL: 01273 673 311 / VENUE EMAIL:** [**hello@concorde2.co.uk**](mailto:hello@concorde2.co.uk) **VENUE:** [**FACEBOOK**](https://www.facebook.com/Concorde2)**,** [**TWITTER**](https://twitter.com/concorde_2) **MADEIRA DRIVE, BRIGHTON, EAST SUSSEX, BN2 1EN**[**www.concorde2.co.uk**](http://www.concorde2.co.uk)   
  
SOUTHAMPTON THE BROOK  
SUNDAY 16 OCTOBER  
**TICKETS: £24.20 (INC. BOOKING FEE)  
BOOK ONLINE:** [**WE GOT TICKETS**](http://www.wegottickets.com/event/350794) **BOX OFFICE: 02380 555 366 / 1-7pm MONDAY-SATURDAY  
VENUE:** [**FACEBOOK**](https://www.facebook.com/thebrook)**,** [**TWITTER**](https://twitter.com/TheBrookSoton) **466 PORTSWOOD ROAD, SOUTHMAMPTON, SO17 3SD**[**www.the-brook.com**](http://www.the-brook.com)

WOLVERHAMPTON ROBIN 2  
 TUESDAY 18 OCTOBER   
**TICKETS: £22.5O (ADVANCE), £25.00 (ON THE DOOR)  
BOOK ONLINE:** [**ROBIN 2**](http://www.therobin.co.uk/whats_on/giginfo.asp?gigid=4467) **/ BOX OFFICE: 01902 401 211  
ON STAGE: 8:30PM / VENUE:** [**FACEBOOK**](https://www.facebook.com/therobin2)**,** [**TWITTER**](https://twitter.com/Robin2Music) **20-28 MOUNT PLEASANT, BILSTON, WOLVERHAMPTON, WV14 7LJ**[**www.therobin.co.uk**](http://www.therobin.co.uk)

SAGE GATESHEAD  
THURSDAY 20 AUGUST  
**TICKETS: £26.88 (INC. BOOKING FEE)  
BOOK ONLINE:** [**SAGE GATESHEAD**](http://www.sagegateshead.com/event/the-tubes/) **VENUE BOX OFFICE: 0191 443 4661  
VENUE:** [**FACEBOOK**](http://www.facebook.com/sagegateshead)**,** [**TWITTER**](https://twitter.com/sage_gateshead) **/ STAGE TIME: 8PM  
ST MARY’S SQUARE, GATESHEAD QUAYS, GATESHEAD, NE8 2JR**[**www.sagegateshead.com**](http://www.sagegateshead.com)

HOLMFIRTH PICTUREDROME  
FRIDAY 21 OCTOBER  
**TICKETS: £27.50 (INC. BOOKING FEE)  
BOOK ONLINE:** [**PICTUREDROME BOX OFFICE**](http://www.picturedrome.net/tickets/The-Tubes/20161021.htm) **VENUE EMAIL:** [**info@picturedrome.net**](javascript:location.href='mailto:'+String.fromCharCode(105,110,102,111,64,112,105,99,116,117,114,101,100,114,111,109,101,46,110,101,116)+'?') **VENUE:** [**FACEBOOK**](http://www.facebook.com/picturedrome) **/ STAGE TIME: 8PM  
MARKET STREET, HOLMFIRTH, WEST YORKSHIRE, HD9 7DA**[**www.picturedrome.net**](http://www.picturedrome.net)

GLASGOW, THE ART SCHOOL   
SATURDAY 22 OCTOBER   
**TICKETS: £26.40 (INC. BOOKING FEE)  
BOOK ONLINE:** [**SYNERGY CONCERTS**](http://www.synergyconcerts.com/listings-tickets/events/22-oct-16-the-tubes-ft-fee-waybill-the-art-school/) **/ DOORS: 19:30  
VENUE:** [**FACEBOOK**](http://www.theartschool.co.uk/)**,** [**TWITTER**](https://twitter.com/artschool_) **GSA STUDENTS’ ASSOCIATION, 20 SCOTT STREET, GLASGOW, G3 6PE**[**www.theartschool.co.uk**](http://www.theartschool.co.uk)

**THE TUBES - BIOGRAPHY**

**The Tubes** were arch satirists of popular culture whose outrageous performance art concepts — which swung wildly from soft-core pornography to suit-and-tie conservatism — frequently eclipsed their elusive musical identity. The beginnings of the group originated in Phoenix, Arizona in the late ’60s, where guitarist **Roger Steen**, drummer **Prairie Prince**, and a bassist had a band called the ***Red White and Blues Band***

After moving to San Francisco in 1969, in 1972 they united with another Phoenix band, **the Beans**, (alternately billing themselves as the Radar Men from Uranus) and eventually changed their name to **The Tubes** with the addition of **Michael Cotten** (keyboards) and former roadie **Fee Waybill** (lead vocals).

**The Tubes** attracted a cult following on the strength of their parodic songs and the group’s surreal live shows, which featured Waybill adopting a variety of stage personas including the crippled Nazi **Dr Strangekiss**, country singer **Hugh Heifer**, and **Quay Lewd**, a drug-addled British pop star. In the early 1970s they opened for **Led Zeppelin** and Iggy and the **Stooges**.

After signing to A&M Records in 1975, they released their critically acclaimed eponymous debut album ***The Tubes***, followed a year later by the album ***Young and Rich***. While both albums failed to translate the manic energy and theatrical power of their live shows onto record, the single ***White Punks on Dope*** became a minor hit and a radio staple, and went on to be covered by **Motley Crue** and **Nina Hagen**.

After 1977′s failed concept record ***The Tubes Now***, the group toured England, where a series of banned performances made them a media sensation. However, during the recording of the concert LP ***What Do You Want From Live***, Waybill broke his leg on-stage while acting out his punk character **Johnny Bugger**; the remainder of the tour was cancelled, and with it died the band’s chart momentum. After returning to America, they recruited producer **Todd Rundgren** and recorded 1979′s ***Remote Control***, a concept album exploring the influence of television; when it met a similar commercial fate as its predecessors, The Tubes were dropped by A&M.

After signing to Capitol, they recorded 1981′s ***Completion Backwards Principle***, with producer **David Foster**, an album based on an actual sales training instruction manual; both ***Talk To Ya Later*** and ***Don’t Want to Wait Anymore*** earned significant radio play, and the LP became band’s first Top 40 hit.

With its provocative video, the single ***She’s A Beauty*** reached the Top Ten, and pushed the 1983 album ***Outside/Inside,*** into the Top 20 Albums chart. After 1985′s ***Love Bomb*** stiffed, The Tubes split.

In 1993, **The Tubes** reunited; consisting of **Waybill**, **Steen**, **Anderson**, **Prince**, and new keyboardist **David Medd**. In 1996, they toured America and Europe before releasing a new LP, ***Genius of America***. In 2000, The Tubes embarked on another extensive tour, issuing the live greatest hits album ***Tubes World Tour*** to commemorate the event. The band appeared at London’s Shepherd’s Bush Empire in December 2004, and the show was documented on the CD ***Wild in London***, released the following year.

[**THE TUBES – OFFICIAL WEBSITE**](http://thetubes.com/) **/** [**THE TUBES – OFFICIAL FACEBOOK**](https://www.facebook.com/thetubes)

[**THE TUBES – OFFICIAL TWITTER**](https://twitter.com/TheTubesGroup)

**# # #**

For interview opportunities, review tickets & photo passes, please contact  
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