



Discography Browser



AdChoices

**Release Date** February 11, 2014  
**Duration** 50:15  
**Genre** [Electronic](#)  
[Pop/Rock](#)  
**Styles** [Ambient Techno](#)  
[Electronica](#)  
[IDM](#)  
[Neo-Electro](#)  
[Techno](#)  
[Club/Dance](#)  
[Experimental](#)

[Submit Corrections](#)

Album Moods

[Cerebral](#) [Hypnotic](#)  
[Aggressive](#) [Clinical](#)  
[Freewheeling](#) [Playful](#)  
[Detached](#) [Trippy](#)  
[Ethereal](#) [Poignant](#)  
[Rollicking](#) [Soothing](#)  
[Eerie](#) [Cheerful](#)  
[Intense](#) [Nocturnal](#)  
[Visceral](#)

Themes

Solvent

*New Ways: Music from the Documentary I Dream of Wires*

AllMusic Rating	User Ratings (3)	Your Rating
-----------------	------------------	-------------

- Overview
- Credits
- Releases
- Similar Albums

Share this page

Review by Fred Thomas

The 2013 independent documentary *I Dream of Wires* skillfully chronicled the history of the modular synthesizer, its place in the foundations of electronic music, and the ways in which it receded from and returned to prominence in the culture surrounding techno, IDM, and other forms of experimental electronic music. The film was the brainchild of Canadian producer [Jason Amm](#), who had already put in well over a decade of work under the [Solvent](#) moniker, as well as releasing music on his Suction label. [New Ways: Music from the Documentary I Dream of Wires](#) collects the soundtrack to his documentary, scored completely by [Amm](#) on the very modular synthesizer units the film explores in depth. Though technically the sixth [Solvent](#) full-length, this collection of 12 tracks serves more as a demonstration of the complexity and diversity of various facets of modular synths than it does a proper album. The electro-leaning beats of tracks like "Transfer Function" and "Burn the Tables" swing wide to more abstract fields of noise like "Sender." The soundtrack reaches its apex with the majestic and upbeat electronica of "King Vincent," an airy and straightforward slice of [Kraftwerk](#)-recalling melodic pop that highlights how versatile the machines in [Amm's](#) documentary can get.

Track Listing

Sample	Title/Composer	Performer	Time
1	<a href="#">Themogene (I Dream of Wires Theme)</a> Jason Amm / Solvent	Solvent	3:35
2	<a href="#">Transfer Function</a> Jason Amm / Solvent	Solvent	3:52
3	<a href="#">Quantimations</a> Jason Amm / Solvent	Solvent	6:03
4	<a href="#">Sender</a> Jason Amm / Solvent	Solvent	3:14
5	<a href="#">Wow</a> Jason Amm / Solvent	Solvent	2:40
6	<a href="#">Elephant Generators</a> Jason Amm / Solvent	Solvent	7:00
7	<a href="#">Burn the Tables</a> Jason Amm / Solvent	Solvent	6:40
8	<a href="#">Pattern Recognition</a> Jason Amm / Solvent	Solvent	4:00
9	<a href="#">King Vincent</a> Jason Amm / Solvent	Solvent	6:00
10	<a href="#">Bucket Brigade</a> Jason Amm / Solvent	Solvent	2:33
11	<a href="#">LPGs Over Hawaii</a> Jason Amm / Solvent	Solvent	3:07
12	<a href="#">Transfer Function (Reprise)</a> Jason Amm / Solvent	Solvent	1:31

blue highlight denotes track pick