

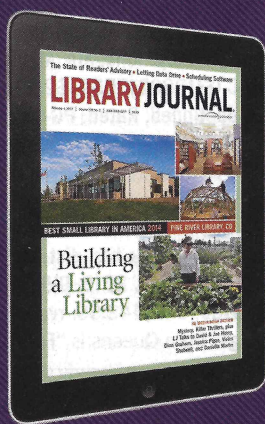


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students (fourth-class cadets) at the U.S. Air Force Academy (USAFA) in Colorado, told mostly by the cadets themselves. About half of the film covers the two phases of basic cadet training (BCT), seven weeks of military indoctrination and training culminating in obstacle courses, teamwork exercises, and military tactics. BCT is run by upper-class cadets with the assistance of air force officers and noncommissioned officers (NCOs). For the upper-class cadets, BCT presents a significant opportunity to display leadership and perhaps their first chance to demonstrate the military responsibility that the academy prides itself in teaching. Viewers will be introduced to the unique traditions, rites, and rituals of the USAFA. **VERDICT** This nice overview of first-year academy life is recommended and will be best appreciated by those vying for an appointment to the academy.—**Cliff Glaviano, formerly with Bowling Green State Univ. Libs., OH**

### SCIENCE & TECHNOLOGY

**Uranium Drive-In: Half Life of the American Dream.** color. 70+ min. **Suzan Beraza, Reelthing, dist. by First Run Features, 800-229-8575; www.firstrunfeatures.com. 2014. DVD UPC 720229916233. \$24.95.**

**Closed-captioned. ENVIRONMENT**

The wonderfully titled *Uranium Drive-In* is a quietly sad documentary about a remote area of southwest Colorado and the possibility of a new uranium mine being opened. To some, it's a no-brainer to want nothing to do with uranium, but if you are from small towns like Nucla or Naturita, times are so desperate that a mine would be a boon to these shrinking communities with few decent opportunities for its citizens. Director Beraza showcases environmental activists who stand in opposition to the project, but the crux of the film is the commentary from the hardscrabble working folks who talk deliberately of survival, refusing to leave their homes surrounded by beautiful canyons, dramatic red mesas, and vast skies. **VERDICT** *Uranium Drive-In* does not delve into the science of uranium but instead offers a look into the people, the austere beauty of the region, and the twin impact on the environment and the local economy of having a uranium mill. Recommended for purchase in the Southwest and for libraries with strong environmental collections. [Naturita Community Library was *LJ*'s 2011 Best Small Library in America.—Ed.]—**Joshua Peck, Palos Verdes Lib. Dist., Rolling Hills Estates, CA**

★**Alive Inside.** color. 78+ min. **Michael Rossato-Bennett, Artemis Rising Fdn. & Impact Partners, dist. by MVDvisual, 800-888-0486; www.mvdb2b.com;**

**www.aliveinside.us. 2014. DVD UPC 642078995132. \$19.95; Blu-ray UPC 642078995149. \$19.95. HEALTH/MUSIC**

Filmmaker Rossato-Bennett follows around MSW Dan Cohen, founder of Music & Memory, Inc., a nonprofit dedicated to improving the quality of life for dementia patients via personal digital music devices, and engages experts in neuroscience (Oliver Sacks, for one, and geriatric psychologists) and music (such as Bobby McFerrin and Ugandan Samite Mulando) to articulate the close connection music has to an individual's sense of self. When the withdrawn, memory impaired, or mentally ill people featured in this film are reconnected to their musical memories, other remembrance is triggered and evidence of an "aliveness" emerges that astonishes long-term caregivers and family members. Technically, the production is well edited and uses archival film and a sound track with original music effectively. It won the audience award at the 2014 Sundance Film Festival and bits of it "went viral" on the Internet when teenagers, reminded of their own grandparents, got hold of a segment and started sharing it. The film motivates people to useful action. **VERDICT** Important, heartening, alarming, loving, musical news for anyone who has visited a nursing home memory unit or cares for someone with impaired memory. Highly recommended for all public library teen and adult collections.—**Bonnie Jo Dopp, librarian emerita, Univ. of Maryland, College Park**

**Texting and Driving: The Deadliest Distraction.** color. 17 min. **Human Relations Media, www.hrmvideo.com. 2015. DVD ISBN 9781627060486. \$149.95; streaming \$24.95. Public performance. TECH**

Most experimental evidence shows that people who think that they are multitasking well are actually not paying sufficient attention to all the tasks at hand. In the case of trying to text while driving, this miscalculation can be fatal. This program, designed for classroom use, adopts the docudrama pattern familiar to most TV watchers to bring this fact home. The danger of texting while driving is dramatized via the true story of the tragic death of a teenage girl. It is then reinforced through interviews with the young woman's parents, family, and friends. We also see a group of youngsters as they try to text while driving a simulator and are brought to the realization that the danger is real for them as well. **VERDICT** To the extent that it is possible for any program to alter the behavior of teens, this video would be worth a try.—**Harold D. Shane, mathematics emeritus, Baruch Coll., CUNY**