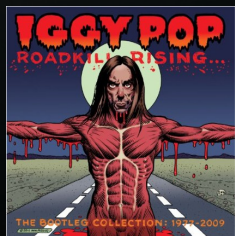


RESURRECTION SECTION

It's definitely been one helluva fruitful time for reissues and new releases from artists of yore. With so much good stuff hitting the street as of late, I think I'm just gonna skip the foreplay and get right into the dirty deeds. Hope that's okay this time out.

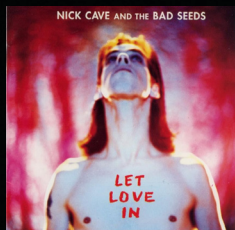


Iggy Pop
Roadkill Rising
Shout Factory!

This 4-disc box comes oozing with various live recordings stretching from just after Iggy's

initial professional comeback in 1977, up through present day. Iggy Pop is seen as one of underground music's elder statesmen, primarily for his work with the genre-thrashing Stooges, the band that planted the seeds for what would eventually lead to the advent of punk rock.

But after that, his musical output got patchy, with equal flashes of brilliance and bullsh*t. *Roadkill Rising* compiles some of the best bits, in a series of gritty live recordings. The sound quality varies, but just having stuff like "Nightclubbing," "Gimme Danger" and "The Passenger," all in one convenient live package is pretty damn cool.



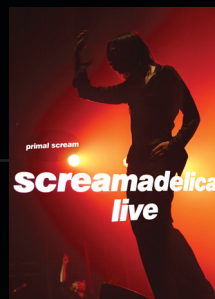
Nick Cave
Reissues
EMI

Australian crooner Nick Cave is one of the unsung heroes of the post-punk pantheon; pushing musical

boundaries with a raw, dissonant mix of punk, jazz, gospel and art rock. Starting out as the front man of The Boys Next Door, then influential goth darlings, The Birthday Party, Cave made his biggest mark during the mid '80s with his own band, Nick Cave and the Bad Seeds.

Cave has been making music under the moniker on and off ever since, releasing often difficult, but compelling albums, while contributing to soundtracks and a solo career. Several latter albums from Bad Seeds canon have recently been

reissued in deluxe packages along with bonus DVDs. The best of the batch is 1994's *Let Love In*, which features "Loverman," a song also covered by Metallica. Dark, loungey and emotionally unstable, *Let Love In* stands as one of Cave's most challenging—and ultimately satisfying—works to date. Check out "Nobody's Baby Now" to see what I mean.



Primal Scream
Screamedelica Live DVD
Eagle

Primal Scream's 1991 masterpiece *Screamedelica* remains one of the great albums of the decade. Incorporating elements of the then-current Acid

House dance scene with heroin-era Stones, gospel, punk and pop, the UK band crafted something extraordinary that took its cues from the past to create something thoroughly fresh and modern. Too bad they couldn't ever follow it up—drugs and a hankering to heavy up their sound made the band increasingly erratic and inconsistent.

Celebrating their glory days seems to be paying off, though, and the band has made a series of UK appearances performing *Screamedelica* in its entirety. This live DVD set showcases a band that's found its mojo once more, playing to its strengths rather than trying to be the next MC5. This set also includes a bonus CD soundtrack.



Elvis Costello
Spectacle, Season 2
MVD

While I can't say I'm a huge fan of all of Mr. Costello's work, he is a compelling figure to watch. Why who else could make the transition from punkish power-pop pioneer to classical

auteur and most recently, trendy TV host—and still come across as ever-so-authentically rock 'n' roll? In *Spectacle*, Costello talks trash, hangs out and jams with his friends and guests. While he's not the most energetic of talk-show hosts, Costello is never at a loss for dry wit and insightful conversation, making his bits entertaining, even if his guests aren't particularly my cup of tea (insert: extended interviews with Bruce Springsteen).



AC/DC
Let There Be Rock
DVD
Warner Bros.

Bon Scott was the man. The original AC/DC singer had it all—a killer voice, powerful stage presence, a knack for crafting the perfect lyrical lines

and a unique "everyman" appeal that seamlessly transitioned into the superstardom.

Originally released in 1980, *Let The Be Rock* is a feature film documenting an epic AC/DC show from Paris in 1979. Ironically, it remains the final film document of the fallen singer, who would pass away a short while later from alcohol complications. The performances depict a band on the rise, grinding out every steely note as if it were its last. Scott's performance is a tour de force, commanding the stage with power and ferocity. Then there's the songs...stuff like "Highway To Hell," "Whole Lotta Rosie" and the title track are imbued with extra energy and gusto, surpassing the studio album versions in spades. For the first time, you can now get this landmark concert film on Blu-ray, and it's a stunner.

For questions, comments or something you'd like to see, hit me up at Retrohead77@yahoo.com. Cheers, JK

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