

Meanwhile, in Argento's *The Black Cat*, Harvey Keitel plays Rod, a photographer who takes his love of photography one step too far after his girlfriend brings a stray black cat home. Rod's murderous intentions become unstoppable when he begins to hate the animal.

In his half, Romero surprisingly displays a much more restrained approach to horror. Now, this may disappoint fans wanting to see something gory but I urge you to check it out. Under his direction, Romero's segment is well-conceived and Barbeau does an amazing job in the lead role as is the rest of the cast Ramy Zada and Bingo O'Malley. Don't worry though, the climax of this segment provides many macabre moments and its supernatural elements will sit right with any *Creepshow* fans out there.

As for Argento's half, *The Black Cat*, the horror here is much more visceral. Featuring a rich colour pallet, bizarre visuals and outrageous gore, *The Black Cat* has all the conventions that you would come to expect from an Argento film. Although it is much more effective than Romero's segment, in my opinion, Argento lets himself down by using a crazy dream sequence that feels wholly out of place. That said, actor Harvey Keitel does a good enough job to make the scene credible and the payoff worth sticking around for.

Even though both segments perform strongly, *Two Evil Eyes* suffers from the way it packages them both together. There's no attempt to link them both either in tone or via the use of a decent wraparound segment linking them both. This is a shame as we all know how good *Creepshow* and *Creepshow 2* were at linking unrelated stories to one another. Other than this gripe, I still dig what Argento and Romero have to offer fans with this one and that's why I recommend you seek it out!

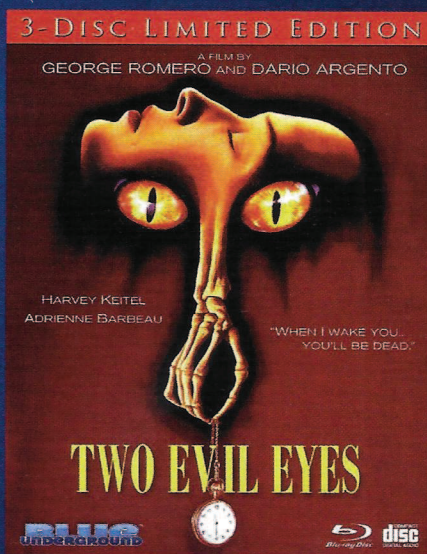
Rating: 🧟🧟🧟🧟

SPECIAL FEATURES: Any fans of *Blue Underground* will know about the volume of extras they include in their 4K restorations and their three-disc presentation of *Two Evil Eyes* is no exception.

On the first disc, fans can look forward to checking out the beautifully twisted 4K restoration of the film which comes with a fascinating audio commentary track with author Troy Howarth. In it, he waxes lyrically about his admiration of the film and for the work of both Argento and Romero. Also included on this first disc is the original theatrical trailer alongside a

photo gallery that features everything from stills, marketing material and promotional assets. It's this level of material and respect for the marketing material that I love to consume.

On the second disc, there are even more juicy materials to consume in the form of several featurettes lasting more than two hours in total. Firstly there's my personal favourite, *Two Masters' Eyes*, a fascinating making-of documentary featuring archived interviews with Dario Argento and George Romero. Lasting 30 minutes it provides plenty of insight into the making of the film and it was a pleasure to see unfold.



Elsewhere on this disc, there are candid interviews with Tom Savini, Executive Producer Claudio Argento, actress Asia Argento, Adrienne Barbeau, Ramy Zada, Madeleine Potter, Composer Pino Donaggio and more. However, a real must-see featurette for gorehounds are Savini's *Effects* and *At Home With Tom Savini*. In them we get a peek into Savini's world as he discusses his work on the film, his career and his love for gore and horror. Seriously, I couldn't get enough of it.

Rounding off the extras available in this presentation is a collectable booklet featuring an essay by Michael Gingold and the original motion picture soundtrack by Pino Donaggio. So, believe me, when I say this, the extras on this disc are just as entertaining as the feature and that's why I love *Blue Underground* so much. This is the level of detail us fans deserve!

Rating: 🧟🧟🧟🧟

TWO EVIL EYES is out now on **US 3 Disc Limited Edition Blu-ray** courtesy of *Blue Underground*.

REVIEWED BY JON DICKINSON

NIGHTWISH

THE FILM: Bruce R. Cook's *Nightwish* is the latest title to be revived by *Unearthed* films. It follows a professor and four graduate students investigating a crumbling mansion to obtain evidence of the paranormal. On arrival, the team's expectations are exceeded as they don't just encounter ghosts but they run into aliens too. What happens next becomes a race against time for the survivors to save themselves from annihilation.

As director Cook's efforts here are quite ambitious. The script is inventive and the effects are pretty decent embodying everything that I love about 80s low-budget horror. However, in an attempt to combine multiple story elements into one film, *Nightwish* quickly loses its own identity in the process and the result is extremely confusing to follow.

The cast does what they can with Cook's script and become the films saving grace. Although the majority of the cast is largely unknown, 80's horror starlet Elizabeth Kaitan (*Friday The 13th Part 7: The New Blood*) plays one of the students alongside TV's *Buffy the Slayer*'s Brian Thompson. The cast does their best to make good with what they can to bring a sense of credibility to the film and I was incredibly grateful for this.

It shouldn't shock you to learn that I didn't enjoy *Nightwish*. It's a nonsensical fever dream that constantly changing gears with very little to no success and for that reason, I may never watch it again. However, it's not all doom and gloom. I appreciate what Cook's team tried to deliver because, by the time the film reaches its climax, Cook delivers a very thrilling gore effects led finale that goes a long way to try and turn the viewer's stomach.

Rating: 🧟🧟🧟🧟

SPECIAL FEATURES: Disappointingly, this presentation of *Nightwish* from *Unearthed* Films only comes with a handful of extras. There are a selection of trailers and a photo gallery to enjoy. Lastly, there is an audio commentary track with Executive Produce Paul White and Stephen Biro. It's a shame that there isn't more of an effort to include more material to give more insight into the making and promotion of the film. If this was included I may have had reason to revisit the feature beyond writing this review.

Rating: 🧟🧟🧟🧟

NIGHTWISH is out now on **US Blu-ray** and **Amazon Prime Video** courtesy of *Unearthed* Films.

REVIEWED BY JON DICKINSON