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Wednesday, September 5, 2012

The Disco Exorcist



The Disco Exorcist follows Rex Romanski. A young stallion who bags more ladies in a month than you probably have in your life. Unfortunately he picks up quite a foul lady (Rita Marie) who is not so fond of his "hit it and quit it" behavior. Rex is a big fan of fuck flicks and his main attraction is certainly actress Amoreena Jones. Eventually Rex ends up with the actress he idolizes and they bump into Rita at a club. Upon seeing Rex with another woman Rita breaks down and puts a curse of Amoreena. Things only get worse for the couple from there.

In a world where the act of digitally aging a new film to make it look like an old "exploitation" film seems to be all the rage, the almighty Richard Griffin has come to save the day! Finally someone has created a film that actually comes close to offering us fans the feeling that those classy flicks had. This is not a way of saying that I hate all of these "Grindhouse" style movies. Most of them are enjoyable. The fact of the matter is that I never once find myself saying "this actually seems like it could be from that era". That is what separates The Disco Exorcist from these other films. It simply works. Everything. The acting, setting, plot, all the way down to the soundtrack Richard Griffin really hit the nail on the head with this one. While I have been a fan of all his other work in the past this movie certainly wins its spot as my favorite.

The acting in the film is not necessarily award winning. Although, considering the budget this film had, there is a great amount of talent here. The entire main cast does an excellent job throughout and it is actually pretty impressive. The gore is good when it pops up and there is plenty of sleaze crammed into the short runtime (trust me, PLENTY). The Disco Exorcist knows its audience and has found a solid balance of story, nudity, and blood. There is not one moment in the film that failed to entertain. There is also a great deal of humor injected into The Disco Exorcist. Romanski's sidekick Manuel provides comic relief practically every time he is on screen. When the club janitor comes into play some

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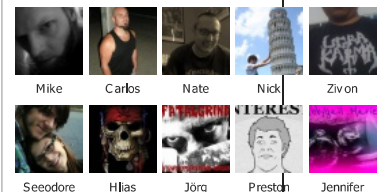
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hilarity assumes as well.

Overall The Disco Exorcist is the perfect example of what these throwback style films should be. All of these other flicks try so hard to be "edgy" and "old school" and meanwhile this low-budget film leaves them all in the dust and makes it look easy. Highly recommended to any fans of this throwback style movies, horror, sleaze, or just independent film in general. Richard Griffin just keeps hitting the horror community up with great flicks so consistently. He is quickly rising on the list of my favorite filmmakers. GET IT.

Posted by **combustion** at 10:25 PM

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Labels: **Horror, Movie Reviews, Richard Griffin, The Disco Exorcist, Wild Eye Releasing**

Reactions: funny (0) interesting (0) cool (0)

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**Welcome to Foul Feast of
Flesh blog/zine!**



Foul Feast is all about appreciating the underground, and hopefully exposing some of you to new things in the process. This new wave of old school death metal seems to have more people interested in the old school demo tapes of the late 80's and earlier 90's and you'll be seeing a lot of those reviewed here, in fact even the blog name was drawn from the 2nd track on Eruption's 92' demo. When it comes to horror and exploitation most of the interest here will come from the classic 70's and 80's flicks. Cult gore flicks like I Drink Your Blood, Street Trash, and Oxen Splitting Torture and many more underrated classic will be