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Movie Reviews

Written by Ted McCarthy

Sunday, 24 June 2012 20:01

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### *The Disco Exorcist* DVD Review

Written by [Ted McCarthy](#)

DVD released by [Wild Eye Releasing](#)



Directed by Richard Griffin

Written by Tony Nunes

2011, 80 minutes, Not Rated

DVD released on June 19th, 2012

Starring:

Michael Reed as Rex Romaksi

Sarah Nicklin as Amoreena Jones  
Ruth Sullivan as Rita Marie

### Review:

You already have a pretty good idea about whether or not you'll like *The Disco Exorcist* based simply on its title. If it makes you smile, you'll probably like the movie. If you roll your eyes at the wholly distasteful concept of a coke-snorting misogynist dispelling demons in the name of the Lord, then well, why did you click on this link to begin with?

Luckily, I was in the former camp of smilers, and am happy to say the film delivers just what you would expect. Shot and edited to wonderful effect in grainy '70s grindhouse style, the movie follows Rex Romanski (Michael Reed), a skinny, stringy-haired playboy whose wily charm and confidence – and an abundance of cocaine that looks an awful lot like grated cheese – make him irresistible to the ladies.

One night Rex picks up and quickly beds Rita (Ruth Sullivan) after a long evening of disco dancing. It initially appears that he might actually like her, but the next time they're out (same disco club, same extras...unfortunately the film's budget kinda shows) he meets and becomes infatuated with Amoreena Jones (Sarah Nicklin), a famous porn star of whom Rex is an admirer. Rita doesn't take kindly to being dropped so callously, and before you can say, "Hell hath no fury...", she's placed a voodoo hex on the two of them. Black-eyed demonic possessions ensue, and it all culminates with the invasion of an orgy by an army of pissed off zombie women who have a bloodthirsty score to settle with the men who've spurned them. It's delightful.



Perhaps due partly to its own budgetary constraints, this film does a better job of emulating a schlocky, low budget, old school '70s exploitation movie than any other one I can think of. The scratches and distorted colors on the film stock, shoddy ADR work, hilariously bad dialogue ("Damn! Who is this fine slice of spiced meatloaf?!"), and minimalist set design are all welcome in a movie like this.

The cast members all do a competent job of acting badly, which is also expected. Reed and Nicklin (who, according to the commentary, are married in real life) are very funny in roles that require nudity about every six or seven minutes, and Sullivan is creepy as the snubbed bonkers chick who, I'll admit, reminded me a little of my ex...

If you're not bothered by the nonstop sex and rampant drug use (so basically, if you have a sense of humor), you'll probably get a kick out of this movie. At a scant 80 minutes, you could certainly do worse. And ten points to the funky disco remix of The Exorcist's Tubular Bells theme music!



#### Video and Audio:

As I said, the movie looks aged and scratchy, and some the re-recorded vocal work is painfully obvious, but I'll give it the benefit of the doubt that it was all intentional to give it that '70s cheeseball vibe.

#### Special Features:

There's a pointless deleted scene and a few trailers, but the commentary with the director, producer, and stars Reed and Nicklin is pretty entertaining and gives some fun facts behind the making of the film - That blow that I thought was grated cheese? Turns out it's actually powdered milk!

#### Grades:

Movie: ★★★★★

Video: ★★★★★

Audio: ★★★★★

Features: ★★★★★

Overall: ★★★★★



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