


[HOME](#)
[REVIEWS](#)
MOVIE REVIEWS

[COMING SOON](#)
MOVIE TRAILERS

[BLOG](#)
CINE-TOPICS

[LISTS](#)
MY CHOICES

[ABOUT US](#)
WHO WE ARE

[CONTACT](#)
ASK MOVIE GUY

You are here: [Home](#) [Blog](#) [Scary, Gory, Wild ... I love it!](#) [The Disco Exorcist](#)

Select Language



Created on Thursday, 25 October 2012 16:17 Written by George Rother



The Disco Exorcist (2010) Scorpio Film Releasing/Comedy-Horror RT: 83 minutes
No MPAA Rating (language, strong graphic bloody violence, full frontal nudity, strong sexual content, drug and alcohol use) Director: Richard Griffin Screenplay: Tony Nunes Music: Daniel Hildreth Cinematography: J. Poisson Release date: N/A
Starring: Michael Reed, Sarah Nicklin, Ruth Sullivan, Brandon Luis Aponte, Alex Aponte, Babette Bombshell, Alexander Lewis, Bruce Church, Lee Rush.

Rating: ★★★★★

With a title like **The Disco Exorcist**, it has to be gold! I stumbled across this title as I was browsing through Amazon one day and just knew that it would make an excellent addition to my ever-growing library of exploitation flicks. Although the movie was made in 2010, it plays like something from 1979 with all the scratches and other imperfections in each frame. It even has a couple of "Shot Missing" moments. I know what you're thinking;

it sounds like something from the 2007 Rodriguez/Tarantino collaboration Grindhouse. That's exactly what I was thinking too! I could see this movie playing at a grindhouse theater in the late 70s/early 80s. Oddly enough, I watched this flick right after Bloody Bloody Bible Camp. It made for a very cool grindhouse double feature and I didn't even have to leave the house! Of course I missed the perks that come along with the grindhouse experience- floors sticky with God knows what, shady characters sitting a few seats down, the scent of marijuana smoke and stale popcorn- but those are the breaks! As for **The Disco Exorcist**, I love the idea of combining horror and disco music. Throw in a subplot about pornographic filmmaking and you have 83 very entertaining minutes.

It's demonic horror set to a disco beat! It's like *The Exorcist*, *Saturday Night Fever* and *Boogie Nights* all rolled into one! I haven't had this much fun since *Ninja III: The Domination*.



In the spirit of fun and good sportsmanship, **The Disco Exorcist** opens with the following disclaimer: "The producers have no memory of the making of this motion picture." I have to admit that I laughed like hell at that one. It's an indication of the movie's tongue-in-cheek approach to exploitation filmmaking. The hero of the movie is Rex Romanski (Reed), described as a "lizard in a leisure suit" by the female patrons of his favorite discotheque. One night, he meets and seduces Rita Marie (Sullivan), first on the dance floor, then in his bedroom. Ah, the hedonism of the late 70s! Disco music, drugs, casual sex such decadence, it's a pre-AIDS paradise! It looks like it could be love UNTIL Rex spots porn actress Amoreena Jones (Nicklin) across the crowded dance floor and ditches Rita. BIG MISTAKE! Has he never heard that saying about Hell having no fury like a woman scorned? Guess not. She freaks out and puts a curse on him. It turns out that she's heavily into voodoo and has her own way of dealing with rejection. Not long after, Amoreena starts behaving strangely. By strangely, I mean that she slaughters a couple of girls on the set of her latest movie. What could it be? Why, it's our friend DEMONIC POSSESSION. This means that Rex must find a way to exorcise the demon from his beloved's sexy body. He tries talking to his brother Jermaine (Lewis), a Catholic priest, but it does no good as his family hates him. It's up to Rex and his best friend, club DJ Manuel (Aponte), to save Amoreena from a life of damnation. Along the way, they find the time to attend an orgy that culminates in a séance (complete with Ouija board). Now how can anybody pass up a movie like this with so many positive attributes? LOL!

If my appreciation for *Bloody Bloody Bible Camp* put my credibility into question, then my enjoyment of **The Disco Exorcist** should kill it altogether. That would be the narrow-minded way of looking at it. I know that **The Disco Exorcist** is trash; the title spells it out in big brass letters. I've asked this question before and I'll keep asking it until I can write no more, who says that all movies have to be Oscar material? For that matter, who says they all have to be any good? I love B-movies! I love exploitation flicks! I love trashy movies! It stems from a childhood spent poring over the movie page in the newspaper and dreaming of the day when I could finally see all of these great movies. It stems from my teenage years when I spent hours watching such movies at home or at local theaters. **The Disco Exorcist** would have been right up my alley, it still is! As you can imagine, the acting is piss-poor, but that's intentional. Come on, you don't think that anybody involved with this movie took it seriously, do you? I hope not. That being said, I think that the lead actors do a very good job here. Michael Reed is hilarious as the thick-headed

stud who finds himself neck deep in a pile of demonic crap (figuratively speaking of course). Sarah Nicklin is HOT! She's ideally suited to play a hot porn actress. Incidentally, the depiction of the adult film industry in **The Disco Exorcist** is every bit as accurate as it's portrayed in Orgazmo. In other words, it's not! I'm sure you knew that. Ruth Sullivan makes a great evil chick. Here's the deal, everybody looks like they're having a ball. I don't see any reason why that spirit shouldn't transfer to the audience. The movie has a fair amount of bloodshed and more than its fair share of sex and nudity (there's an orgy scene, for Pete's sake!). The key word here is "fun" as in "This is a fun movie!" It's delightfully silly and doesn't have a brain in its head. Again I ask you, how can anybody pass up a movie like this?

Tweet 0

0

LATEST NEWS

- Argo
- Terror Train
- Hotel Transylvania
- Wuthering Heights (2012)
- Fun Size
- Cloud Atlas
- Silent Hill: Revelation 3D
- Chasing Mavericks

POPULAR BLOG

- I Spit on Your Grave (1978)
- Moving Violations
- The Road (2011)
- The Adventures of Ford Fairlane
- Get Crazy
- Escape from New York
- Bebe's Kids
- Big Trouble in Little China

VISITORS