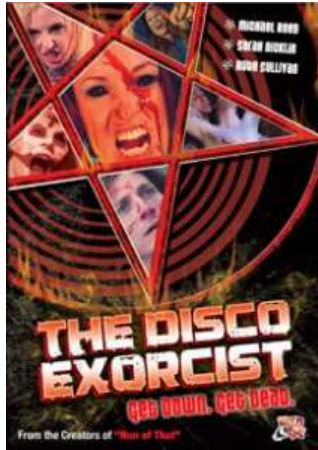


REVIEWS BY AMOS LASSEN

“THE DISCO EXORCIST”— Homage to '70's Sex and Horror

AMOS ♦ MAY 7, 2012 ♦ LEAVE YOUR COMMENT



The Disco Exorcist

Homage to '70's Sex and Horror

Amos Lassen

Totally irreverent and filled with blood and nudity, “The Disco Exorcist” is a sleaze fest of paranormal sex and disco deaths and sin, sin, sin. Rex Romanski is a disco dancer who loves and leaves the wrong woman, a wicked black magic priestess, Rita Maria who is out for revenge. Rita uses murder and mayhem for satisfaction and she takes lives all over. She even takes over the soul of Rex’s new girlfriend.

The movie begins up with breasts, sex, cocaine and a disembowelment in a disco nightclub, all before the opening credits end. “Rex Romanski the disco king, as he is doin’ his thang on the dance floor and a gaggle of ladies” are discussing his personal equipment. A woman named Rita is eavesdropping and decides to go over and get some of Rex herself and they have sex. Rex has no idea that Rita is a psycho and jealous and is a black arts practitioner and she considers him to be her property. Rex meets his favorite adult film star Amoreena and the two hit it off. Rita confronts Amoreena on the dance floor and gets smacked down but she takes her revenge on them both after she curses them and decides to raise an undead army of “bitches” to get vengeance.

Filled with offensive humor and great one liners, this is like nothing you have ever seen before. The special effects re well done and the makeup is excellent. This is director Richard Griffin’s baby and he is raising it as he wants.

“The Disco Exorcist” is brutal and blasphemous and so much fun. It is an example of what happens when every single member of a cast and crew are together on the same page and moving in the same direction.”It is excruciatingly funny, genuinely harrowing at times and delivers”.

Login

Username:

Password:

Remember me

Login »

Site Search

Type keywords and press Enter.

Recent Posts

“MORGAN”— Living Life (A new film from Michael Akers)

“Simon and the Oaks”— Two Families— Friendship and Destiny

“Cooper’s Promise” by Timothy Jay Smith— Trapped

“THE MEN NEXT DOOR”— All in the Family (a sneak peek)

“MELTING AWAY”— A Transgender Film from Israel

Recent Comments

Bareback: A Werewolf’s Tale, by Joshua Skye | Fanny Press on “Bareback: A Werewolf’s Tale” by Joshua Skye— A New Kind of Werewolf

Greg on “WELCOME TO NEW YORK”— 30 Minutes of Fun

Steven Tylor O’Connor on “WELCOME TO NEW YORK”— 30 Minutes of Fun

Charles Edwards on “SALTWATER”— A Look at Us

Roy Chaudoir on “Waxwings”, Poems by Daniel Nathan Terry— Elegance, Truth and Style

Archives

July 2012

June 2012

May 2012