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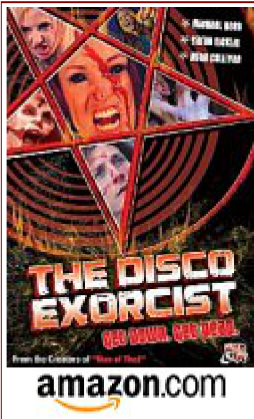
# The Disco Exorcist

## USA 2011

produced by  
**Ted Marr for Scorpio Film Releasing**  
 directed by Richard Griffin

starring Michael Reed, Sarah Nicklin, Ruth Sullivan, Brandon Luis Aponte, Rich Tretheway, Alexander Lewis, Bruce Church, Lee Rush, Michael Thurber, Ali Johnston, Aurora Grabill, Babette Bombshell, Ken Breese, Jon Brandi, Alex Aponte, Gio Castellano, Anlexandra Cipolla, Bernard Larrivee jr, Kevin Killavey, Erin M. Olson, Mary Paolino, Jennifer Scharf, David Erin Wilson  
 written by Tony Nunes, music by Daniel Hildreth, special makeup effects by Jordan Pacheco, Eric Rodrigues, visual effects by John Dusek

review by  
**Mike Haberfelner**



The 1970's: Rex Romanski (Michael Reed) is pretty much the king of the dancefloor, he's young, is looking great, is a great dancer, is friends with star DJ Manuel (Brandon Luis Aponte), and thus he can have any girl in the club he wants, for the night at least ... and thus he leaves behind half a ton worth of broken hearts.

Tonight, Rex has set his sight on Rita (Ruth Sullivan), a hot disco broad if there ever was one. Actually, she is so hot Rex wants to meet her again after a typical night of sin. However, he forgets her immediately when the very next day at the club he meets his favourite pornstar Amoreena (Sarah Nicklin), and the two of them hit it off on the spot - and actually become lovers. And when Amoreena after the typical night of sin asks him to appear in one of her porn flicks with her, Rex is more than happy to comply ...

Rita of course is less than happy about all of this, and it's hardly surprising since Rex has ditched her right there on the dancefloor without even telling her (in fact she thought he was still dancing with her when he was already chatting up her successor), so she plots revenge. And oh, there's one thing I should probably mention about Rite: She's a bloody voodoo priestess, and via black magic, she turns Amoreena and her two rollerskating co-stars (Ali Johnson, Aurora Gabrill) against Rex at the pornoshoot and it's more than a small wonder that he survives the bloodbath that ensues and also manages to break her out of her voodoo-induced trance. More instances of possession follow though, and eventually Rex figures he's in need of an exorcist. But when his brother (Alexander Lewis) whom he has figured to be a catholic priest turns out to be a common pervert (and I know most of you think "same difference?" when reading this) his best chance turns out to be the weird cleaner (Rick Tretheway) of his favourite club, a wannabe catholic exorcist whose standard equipment doesn't even include a crucifix ... and whose head of course gets blown off first when Amoreena has another fit of possession and kills most of the club's guests. So ... will Rex be able to exorcise the demon that possesses Amoreena herself? And will he be able to face and defeat Rita in the flesh? Take a wild guess ...  
 Genre eccentric Babette Bombshell plays a (male) porn producer by the way.

Let's not kid ourselves, the title "Disco Exorcist" suggests utter stupidity - and there's nothing essentially wrong with that. However, instead of going completely over-the-top, **Disco Exorcist** remains surprisingly subtle (well, comparatively subtle at least), as it does not go for simply moronic humour and cheap (1970's-themed) jokes but pays loving homage to that period's no-budget sex-, horror- and of course sexy horror movies - and actually gets it right at least most of the time, from the special effects and colour charts used back then to the bargain basement (and yet effective) special effects and the use of all those weird characters and character actors. And above all of this, the story is real fun as well ...  
 So what can I say, fun - and not only if you're into 1970's horror erotica!

review © by **Mike Haberfelner**

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