



t
omes
li e

rett
aids

Feedback



Props



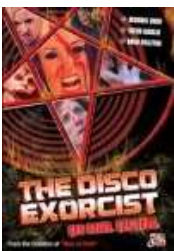
Administration

- [login](#)

Monday
Jul092012

The Disco Exorcist

MONDAY, JULY 9, 2012 AT 10:37PM



The Disco Exorcist is a film about guy named Rex, who is the Don Juan of the disco techs. Dude is a 70's style player that goes after any chick he fancies. To get to the point, holmes loves em, and then leaves them, until he meets the wrong broad. Bottom line, Rex ditches the wrong woman, and after that chaos ensues. Apparently one of the ladies he was friendly with, happens to be some sort or witch or voodoo priestess, that starts to cast spells on him, and his conquests, after he dumps her.

The movie is shot as a 70's style retro exploitation horror flick. It's got the old film grainy look, for effect, which comes off looking fairly authentic. The movie is entertaining, and mixes comedy with horror. It is an homage to the genre with a little added cheese.

I think the director was going for a **Grindhouse** (**Robert Rodriguez/Quinten Tarantino**) type vibe and got pretty close. This movie is not as strong as the Grindhouse films, but does merit a viewing. Though the story could be funnier, it does keep your interest. The special effects are good, for what they were trying to achieve, and they succeed in creating a classic looking 70's style horror flick. All in all not a bad flick. A film that will keep you entertained though out.



Bottom Line: A retro exploitation type 70's horror flick filmed in the new millennium. A movie that achieves its goal for what it seeks, but falls a little short in the entertainment department.

-**Ragman** is thinking it is time to pull out some classic horror movies.

[RAGMAN IN DVD REVIEWS](#) | [POST A COMMENT](#)

[View Printer Friendly Version](#)

[Email Article to Friend](#)

[Reader Comments](#)

There are no comments for this journal entry. To create a new comment, use the form below.