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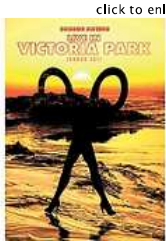
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Scissor Sisters: Live in Victoria Park, London 2011; Wreck-It Ralph; Border Run

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Scissor Sisters: Live in Victoria Park, London 2011 (NR)
Wienerworld
One of the most underrated bands of the past decade, the Scissor Sisters are a flamboyantly fun time, the kind of act that can have you jumping around your bedroom with their spirited paeans to sexualized excess, or leave you sobbing on the bathroom floor with one of their "the party's over" ballads. Live captures them at the 2011 Lovebox Festival in London in support of their then-current album *Night Work*. Clad in latex and gyrating to every bass pump, the Sisters keep going strong throughout the DVD's hour-long running length. Classics like "I Don't Feel Like Dancin'," "Filthy/Gorgeous" and "Comfortably Numb" are played with a ferociously infectious energy that would make anybody feel like dancing. While the disc is bare-bones (the only special features are two additional songs), the performance makes up for it. And now that they are officially on hiatus, it might be the only way to see them for a long time. — Louis Fowler



Wreck-It Ralph (PG)
Buena Vista
Today's video-game landscape has made the brick-and-mortar arcade practically irrelevant. So Disney's major animated effort for 2012, revolving around a Donkey Kong-esque relic and its anxiety-ridden inhabitants, seemed almost dorky. But thanks to a perfectly suited crew, featuring writer-director Rich Moore and passionate voice-overs from John C. Reilly, Sarah Silverman and others, the story of a bad guy's existential quest to change his destiny places *Wreck-It Ralph* in the vaunted company of *Toy Story*. Whereas that era-defining film saw its supposedly inanimate subjects questioning their worth, Ralph is fascinated with its characters' efforts to accept their predetermined roles: Reilly's Ralph, a career heel, wants to be a good guy; Silverman's Vanellope is an outcast yearning to be a star; and Jack McBrayer's tender-hearted optimist, Fix-It Felix, is tired of having to solve everyone's problems. The result is wildly entertaining and aggressively clever. — Justin Strout



Border Run (R) (Blu-ray)
Anchor Bay Home Entertainment
As the war on both sides of the border continues to burn, Hollywood continues to take full advantage of it, releasing Oscar-nominated fare like *A Better Life*, which tells the heartfelt story of an undocumented father and son crossing over to make a better life for themselves. *Border Run* is nothing like that. No, instead it is a wonderfully cheap and downright dirty exploitation melodrama filled with cardboard characters, emotionally manipulative situations and laughable attempts at social commentary. But it's also an extremely effective and entertaining tool. Sharon Stone is a conservative reporter who hates them dastardly illegals, but soon sees the error of her ways when her brother goes missing and she must infiltrate their world to find him. She learns a lot about herself, and compassion and empathy for their plight, but not without a bit of sleazy sex and gory gunplay, natch. — Louis

Fowler

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