



Issue: Vol. 43 / No. 27 / 4 July 2013

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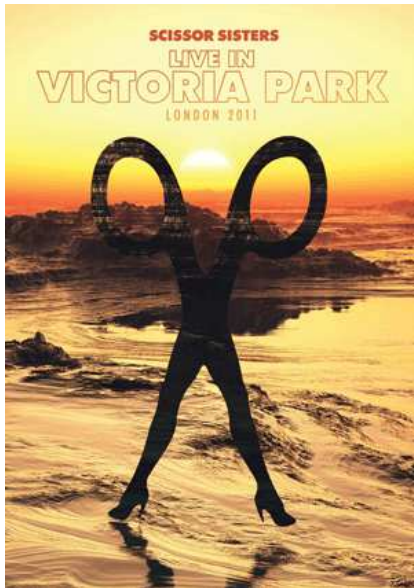
DVD

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Musically inclined

by Gregg Shapiro

Published 06/27/2013



Capturing the Scissor Sisters essence in all its glory, the DVD *Live in Victoria Park* (Wienerworld), filmed in London in 2011, saw the queer dance-pop act performing as part of London's Lovebox festival. Taking the stage for Sunday's "Out & Out Fierce" portion of the fest, Scissor Sisters, featuring Jake Shears, Anna Matronic, Babydaddy and Del Marquis, cut to the quick during their set. Pre-dating 2012's *Magic Hour*, a majority of the 13 songs, including "Any Which Way," "Fire with Fire," "Harder You Get" and "Invisible Light," were drawn from the *Night Work* disc. But the Sisters wisely included standards such as "I Don't Feel Like Dancin'," "Take Your Mama," "Filthy/Gorgeous" and their cover of Pink Floyd's "Comfortably Numb" in the show.

Also filmed in London, Blur's *Parklive: Live in Hyde Park – 12th August 2012* (Capitol/EMI) DVD is the video accompaniment to the double-disc CD set of the same name. Recorded during a concert on the last day of the 2012 London Olympics, the show was part of an ongoing Blur celebration which included marking the band's 21st anniversary. As you might expect, all the hits are here, including "Tender," "Girls & Boys," "Song 2," "Coffee & TV" and "Beetlebum."



Can you imagine a Michael Moore doc without Moore in it? Schlubby as he is, he has managed to make himself an indispensable part of the visual makeup of his films. Not every doc filmmaker is that fortunate, including Stephen Kessler, the man behind and in front of the camera for *Paul Williams: Still Alive* (Virgil). Kessler's fascination with Paul Williams led him to pursue the diminutive and lauded songwriter (and occasional actor) whose substance abuse dependency led him to virtually disappear from the public eye for nearly 30 years. Sixteen years sober at the time Kessler began to pursue him for the purpose of the doc, Williams is alternately curmudgeonly and cuddly. To agree with Kessler, Williams is also nothing short of compelling.

Regrettably, Kessler's story keeps getting in the way of the one he's trying to tell about Williams. When Williams, a confident storyteller, does get the chance to speak, we are regaled with tales of hard-won

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The vintage footage alone is worth the time it takes to watch the doc. Williams, who made 50 appearances on *The Tonight Show*, was also a regular on TV game shows, sitcoms and dramas throughout the 1970s. In various states of altered consciousness, Williams nevertheless proved himself to be a pro no matter his condition, which could have something to do with the devotion he inspired in his fans, friends and co-workers. More Williams and less Kessler would have made *Paul Williams: Still Alive* a livelier movie. DVD extras consist of five outtakes of Williams performing concert renditions of his songs.

Finally, the Ben Lee doc *Catch My Disease* (Strand), written and directed by Amiel Courtin-Wilson, pays tribute to the young singer/songwriter's musical career. Featuring interviews with ex-girlfriend Claire Dane and good friends Thurston Moore, Jason Schwartzman, Zooey Deschanel and Michelle Williams, among others, viewers are given a thoughtful look at the artist's creative and spiritual lives. DVD special features include director commentary, extended interviews, deleted scenes and more.

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