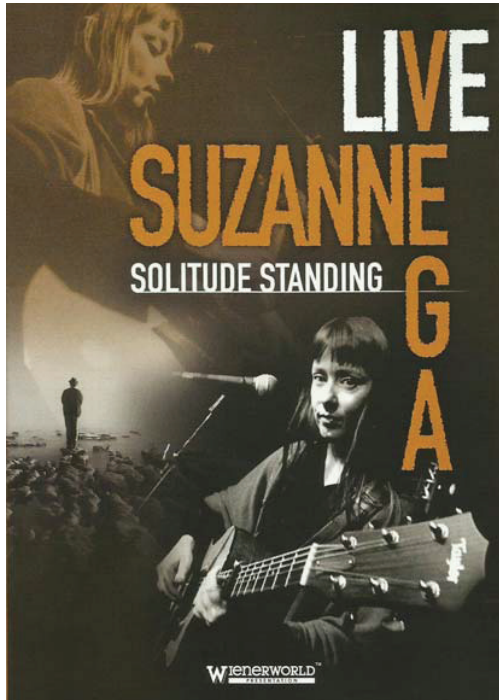


## SOLITUDE STANDING SUZANNE VEGA –LIVE



RECORDED in Rome in July 2003, this hour-long DVD has Suzanne performing some of her greatest hits, as well as new material, at a very intimate concert.

Suzanne was a leading light in the folk-music revival of the early eighties, when she emerged in Greenwich Village playing her own songs and accompanying herself on acoustic guitar.

Her style is probably best described as 'neo-folk' or contemporary folk.

A prime example of this style is one of the newer songs in this set – Solitaire – which is about playing the game Solitaire, not with cards like in the old days – but on the computer.

Released to coincide with the release of her new studio album, Tales From The Realm Of the Queen Of pentacles and her tour, this is an

honest recording of an artist at work on stage.

Armed with just an acoustic guitar and a bass guitarist, she showcases some of her great songs like Marlene On The Wall, Luka and of course Tom's Diner. Which she sings a capella.

In Liverpool is about her own concept of Liverpool having had it described to her by an ex-boyfriend.

In one of the extras, which is an interview with Suzanne, she explains that a lot of songs start off as poems, and such is the case with some of these, and interspersed with her songs are poetry readings from her book.

As the concert is in Italy, the poems are translated and read out on stage by the Italian singer/songwriter Valerio Piccolo (who also does the interview).

A very personal concert, with Suzanne playing as honestly as she ever has.

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Martin Hutchinson.