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Album Reviews
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The Band may not be with us anymore but Professor Louie (Adam Hurwitz) and the Crowmatix certainly are, and they bring that sweet Band vibe alive on their eighth album, *Wings Of Fire*. Hurwitz produced and performed on the last three Band albums. Dubbed Professor Louie by the late Rick Danko, his Crowmatix also served as backing bands on solo albums for Danko, Levon Helm and Garth Hudson. Hurwitz sings, plays piano, Hammond organ and accordion. He has vocalist/percussionist/pianist Miss Marie, drummer Gary Burke, bassist Frank Campbell and guitarist Josh Colow to uphold his vision of Band glory. The rollicking "Down At The County" starts it off with some goodtime boogie. "A Book Faded Brown" is the kind of song the late Richard Manuel used to specialize in as a reflective time-out. "High Tech Wreck" is a hilarious original rocker with Hurwitz as the butt of the joke. A cover of "Color Of The Blues" (George Jones) goes down beautifully with two-part harmony and that ever-present squeezebox. The album ends on a wistful note with a gorgeous rendition of the song written by Robbie Robertson and Van Morrison, "4% Pantomine," that originally appeared on The Band's 1971 *Cahoots* as a Morrison/Manuel duet.



- Mike Greenblatt

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