WOODSTOCK

PROFESSOR LOUIE & THE CROMATIX/Wings on Fire: The good professor and his pals, who have been The Band for over the last 20 years, turn in a rollicking set that prove Joe Henry, T-Bone Burnett and Buddy Miller are the front men for an industry cabal that won't let anything Americana without their stamp on it find the wide audience it deserves. Opening up with a rollicking piano riff that comes storming right out of the whorehouse, it leads the way into a set that sounds like what the original Band's records would have sounded like if they didn't sound so much like a coke/heroin party. Way more contemporary sounding than a bunch of cats with about a million years of combined experience between them should sound, this is the sound and fury that makes classic rock classic. It's bad to the bone and your ears are begging for it.

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