

# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
Grego's Gapplegate Site: On My Own Music (under construction)  
Gapplegate Music Review (Jazz)  
Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music

Thursday, July 26, 2012

## New Riders of the Purple Sage, 17 Pine Avenue

The New Riders of the Purple Sage started out, most will know, as a kind of country-flavored Dead offshoot, Jerry himself on pedal steel, with an ambiance that had something in common with the more countrified aspects of the Dead in those days.



They made a bunch of albums, garnered a following of their own and more and more became respected and liked for what they were actually doing as opposed to fame-by-association.

Well they are back. A new album came out this spring, *17 Pine Avenue* (Woodstock 0037) and it should satisfy the country rock hippie still lurking inside you.

Not every song is a total gem. But the band is strong and tight, and many of the songs get right to it.

It's good country rock.

Posted by [Grego Applegate Edwards](#) at 5:35 AM

Labels: [country rock](#), [grateful dead](#), [new riders of the purple sage's 17 pine avenue](#) [gapplegate guitar review](#)

**No comments:**