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"Songs of the Grateful Dead" by Jesse McReynolds & Friends with David Nelson & Stu Allen

December 26, 2010 by Aaron Keith Harris

Jesse McReynolds & Friends with David Nelson & Stu Allen <u>Songs of the Grateful Dead</u>

Woodstock Records
4 stars (out of 5)

By Aaron Keith Harris

When Jesse McReynolds mentioned this project during his set with Bobby Osborne at IBMA Fanfest this fall, I immediately thought it was a bad idea. But I requested the project from the kind folks at Woodstock Records anyway and received one of the pleasant musical surprises of the year.

Subtitled "A Tribute to Jerry Garcia and Robert Hunter," the guitarist/vocalist and lyricist for the legendary touring band, respectively, the project actually makes a great deal of sense. After all, McReynolds and his brother Jim famously covered Chuck Berry on one of their bluegrass albums, and a lot of the Dead's music lends itself well to the laid-back country-rock arrangements favored on this project.

The clear, bell-like tones of McReynolds' mandolin kick off the album with "Black Muddy River." Then comes his familiar, incomparable voice that, without its famous foil, sounds both mournful and optimistic. The result signaled that this endeavor was indeed a success.

McReynolds sings with real feeling—passionate on "Franklin's Tower," wistful on "Standing on the Moon," defiant on "Loser"—in unfamiliar territory, and that famous mandolin navigates through several rock-style (as

contrasted with more concise bluegrass breaks) solos with ease amid twisting electric guitars and understated drumming.

A yearning "Fire on the Mountain" (not the bluegrass fiddle tune) and a funky "Deep Elem Blues," which features Buck White on piano, are standouts, as is the rockabilly "Alabama Getaway," which recalls some of Jim & Jesse's forays into that territory.

The album ends with "Day by Day," a song written by McReynolds and Hunter especially for the project, bringing it to a close with the grace of a setting sun.



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