

The Blues gave rise to Rhythm and Blues and Rock & Roll

On *Crowin' The Blues* we dig down into the origin of many great Blues songs from *High Heel Sneakers* that has become a Rock 'n' Roll standard to the Texas Rhythm & Blues style of *I'm Gonna Play The Honky Tonks* by Marie Adams (Peacock). The Crowmatix combined the uptown NYC Soul tune, *On Broadway* with a blues by Jimmy Reed for our arrangement of his *Bright Lights, Big City*. We remember the great musician Big Bill Broonzy, as we recorded the hit *Why Did You Do That To Me* and a shuffle blues by Elmore James *Fine Little Mama*. Levon Helm taught us Jimmy McCracklin's juke box hit, *I Finally Got You* and we selected the gut wrenching blues by Jimmy Rogers *That's Alright*.

The Crowmatix gave our best with original blues *Love Is Killin' Me, Blues & Good News, You've Got A Way With Me* and we leave off with a nod to our friend Buckwheat Zydeco and his band with our instrumental *Blues For Buckwheat*.

Many early performers walked the fence between the straight path and the Honky Tonk Chitlin' circuit, lifestyle and recorded Gospel songs and we chose *I'm On My Way*. Crowin' The Blues was recorded in three days live in the studio including vocals and solos. Hope you enjoy listening to these songs as much as we loved playing them. - PL&C

Professor Louie: vocals, piano, Hammond organ, accordion

Miss Marie: vocals, percussion, piano, whistling

Gary Burke: drums

Frank Campbell: bass, bkg. vocals

John Platania: electric & acoustic guitar

Josh Colow: electric guitar track # 4

Special Guest: **Michael Falzarano** - rhythm guitar track # 4

Crowin' The Blues was recorded at LRS Recording Studio
a/k/a The Rock 'n' Roll Barn on Hurley Mountain Rd., Hurley, NY

Produced and Engineered by: **Aaron L. Hurwitz**

Mixed: **Aaron L. Hurwitz, Marie Spinosa**

Mastered by: **Dave Cook, Area 52 Studios, Saugerties, NY**

Art Direction: **Marie Spinosa**

Photos: **Jamie A. Midgley**

Web Director: **David Minton - DLM Web**

Studio Mascot: **Cedric The Cat**

Special Thanks: Ian Kimmet for CD title and to our families & friends for their continued love and support.

— *This CD is dedicated to Ethan Louis Hurwitz*