

Professor Louie And The Crowmatix "Crowin' The Blues". Woodstock / Blind Raccoon 2017.

Professor Louie And The Crowmatix han vuelto a encerrarse en un estudio para grabar en directo y en sólo tres días, su álbum número trece. Esta vez han decidido sumergirse en el origen de muchas de las grandes canciones del American Song Book del rhythm and blues de Texas y Chicago, dándoles un tratamiento y un estilo propio y original, con esa magia y encanto tan personal que el Professor Louie siempre sabe imprimir a todos los temas que interpreta. Canciones como "I'm Gonna Play The Honky Tonks" de Marie Adams, "High Heel Sneakers", un clásico del blues compuesto por Robert Higginbotham, "Bright Lights Big City" de Jimmy Reed, "Why Did You Do That To Me" de Big Bill Broonzy, "Fine Little Mama" de Elmore James o "That's Alright" de Jimmy Rogers, junto al resto de las que interpretan en el álbum cobran nueva vida en las manos de esta espléndida banda que atesora una especial habilidad y un gusto exquisito al interpretar esta música tan apasionante. El grupo está compuesto por Professor Louie a la voz, acordeón, piano y órgano, Miss Marie voz, piano y percusión, Gary Burke batería y percusión, Frank Campbell bajo y voces, John Platania guitarra eléctrica y acústica, Josh Colow guitarra solista y Michael Falzarano guitarra en un tema. Una banda que suena de lujo y que con toda seguridad alimentará de forma deliciosa nuestro cuerpo y nuestra alma, dejándonos a todos completamente satisfechos durante un largo tiempo. BUENISIMO.

Professor Louie And The Crowmatix have gone back to the studio to produce a live album, the thirteenth one in their musical career, they only recorded in three days. This time they decided to look in the American Song Book for the originals of many Texas and Chicago rhythm & blues songs, to rebuild them with great originality and the special magic charm Professor Louie always gives to all songs he performs. Songs like "I'm Gonna Play The Honky Tonks" coming from Marie Adams, "High Heel Sneakers", a classic blues composed by Robert Higginbotham, "Bright Lights, Big City" by Jimmy Reed, "Why Did You Do That To Me" by Big Bill Broonzy, "Fine Little Mama" by Elmore James or "That's Alright" by Jimmy Rogers, together with the other tunes included in the album, get a new life in the hands of this splendid band which gathers an special skill and exquisite taste to perform this really exciting music. The band musicians are Professor Louie on vocals, accordion, piano and organ, Miss Marie on vocals, piano and percussion, Gary Burke on drums and percussion, Frank Campbell on bass and vocals, John Platania on electric and acoustic guitar, Josh Colow on lead guitar and Michael Falzarano on guitar in one song. This is a deluxe band which will surely feed your body and soul with delicious dishes that will completely satisfy you for a very long time. GREAT.