

- [Contribute »](#)
- [About »](#)
- [Contact »](#)

[Corazine](#)

 

- [Home](#)
- [Reviews](#)
- [RSS Feed](#)
- [Twitter](#)

## [Tuck Bushman and the Legend Piddledown Dale \(World Wide Multi Media\)](#)

By

[Upchuck Undergrind](#)

– January 10, 2013 **Posted in:** [Reviews](#)

TUCK BUSHMAN takes aim at multiple targets, riffing on extreme nature programming, cryptozoology, “Blair Witch” and mockumentaries (what does it mean when you’re doing a send-up of send-ups and what, for that matter, does it say about our zeitgeist and the fucking state of comedy films that ... nevermind). The central titular figure (Bushman, not Piddledown Dale, which is not a character but a town) finds new zest and new hope for meaning in life and the chance at a second chance (did I just say that?) right when all seems darkest. Formerly a creature hunter host on TV, his career is in the can (perhaps because there aren’t any of those gosh darn cryptozoological specimens to find, maybe, perhaps, hnnnnnnn?). Crazy shit happens, by which I mean the film launches an homage parade in the form of a buncha ideas robbed from decades of B films, such as specially rigged traps, mad docs (that’s doctors, not documentaries), a huge beastie of the sort I’ve only ever heard of happening in one other film (“God Monster of Indian Flats”), though this species was the focal point of horror in non-giant form (though a werebeast version was included) in “Black Sheep”. So I guess you’ve pretty much figured out it’s a giant sheep we’re talking about, but it’s not a spoiler. It says right on the package! “Giant sheep.” Exact fucking words! Anyway, I’m sure at this point you can see the potential for camphounds everywhere who dig schlock. Dig in.

[Upchuck Undergrind](#)

No related posts.



**About Upchuck Undergrind**

**No Comments**

Start the ball rolling by posting a comment on this article!

### Leave a Reply

Your email address will not be published. Required fields are marked \*

Name \*

Email \*

Website

Comment

You may use these HTML tags and attributes: <a href="" title=""> <abbr title=""> <acronym title=""> <b> <blockquote cite=""> <cite> <code> <del datetime=""> <em> <i> <q cite=""> <strike> <strong>

• **Related posts**

*No related posts.*

• **Recent Posts**

- [Nude Nerds Misbehaving \(MVD\)](#)
- [Pato Banton: Live & Seen \(MVD Visual\)](#)
- [What did you expect? The archers of Load Live at Cat’s Cradle \(MVD Visual\)](#)
- [Beijing Punk \(MVD Visual\)](#)
- [Ike & Tine: On the Road 1971-72 \(MVD Visual\)](#)
- [Color me Obsessed: A Film About the Replacements \(MVD Visual\)](#)
- [Sex Psychiatrist Collection \(After Hours Cinema\)](#)
- [Bush Tetras – Happy \(RIOR\)](#)
- [Revolting Teens of the 1970s \(After Hours Cinema\)](#)
- [Grindhouse Hostage Part 3 \(After Hours Cinema\)](#)

• **Authors**

- [Upchuck Undergrind](#) (1529)
- [De Mets Frederik](#) (398)
- [Hamirubi](#) (109)
- [Nocturnal DK](#) (106)
- [Lepouttre Thomas](#) (91)

[About Arras WordPress Theme](#)

Copyright Corazine. All Rights Reserved.