



LIMITED EDITION

**HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY**

180 gram VINYL –AUDIOPHILE PRESSING



Original George Neumann
Cutting System



SONNY ROLLINS *HERE'S TO THE PEOPLE*



Side 1

1. WHY WAS I BORN 6:36 ❄️
Jerome Kern-Oscar Hammerstein II
2. I WISH I KNEW 7:45 ❄️
Harry Warren-Mack Gordon
3. HERE'S TO THE PEOPLE 7:59 ✦
Sonny Rollins
4. DOC PHIL 5:16 ❄️
Sonny Rollins

Side 2

1. SOMEONE TO WATCH OVER ME 9:39 ❄️
George & Ira Gershwin
2. YOUNG ROY 6:39 ❄️
Sonny Rollins
3. LUCKY DAY 5:13 ✦
Ray Henderson
4. LONG AGO AND FAR AWAY 5:35 ❄️
Jerome Kern-Ira Gershwin

SONNY ROLLINS

tenor saxophone with

❄️
JEROME HARRIS electric guitar
MARK SOSKIN piano
BOB CRANSHAW electric bass
STEVE JORDAN drums
Recorded August 24, 1991.

❄️
ROY HARGROVE trumpet
MARK SOSKIN piano
BOB CRANSHAW electric bass
AL FOSTER drums
Recorded August 27, 1991.

✦
CLIFTON ANDERSON trombone
MARK SOSKIN piano
JEROME HARRIS electric guitar
BOB CRANSHAW electric bass
STEVE JORDAN drums
Recorded August 10, 1991.

❄️
CLIFTON ANDERSON trombone
MARK SOSKIN piano
JEROME HARRIS electric guitar
BOB CRANSHAW electric bass
JACK DeJOHNETTE drums
Recorded August 17, 1991.

"Sonny Rollins's usual sextet (with trombonist Clifton Anderson, pianist Mark Soskin, guitarist Jerome Harris, electric bassist Bob Cranshaw and drummer Steve Jordan) welcomes guest drummers Jack DeJohnette and Al Foster and, most importantly, trumpeter Roy Hargrove on two selections. Hargrove sounds fine on I Wish I Knew and Young Roy while Rollins is in good form on such songs as Why Was I Born?, Someone to Watch over Me and Long Ago and Far Away. The music is quite pleasing." **Scott Yanow –All Music Guide**

Recording engineer –Gene Curtis
Assistants –Jackie Brown, Troy Alderson

Remixed and edited (September 23-27, 1991) at Fantasy Studios, Berkeley, CA.

Remix engineer –Richard Corsello
Remix and editing –Richard Corsello and Lucille Rollins

Mastering –George Horn (Fantasy Studios, Berkeley)

Jack DeJohnette appears courtesy of Toshiba EMI Blue Note Records. Roy Hargrove appears courtesy of RCA-Novus Records

Mr. DeJohnette plays Sabian/Jack DeJohnette Signature Series cymbals and Sonor drums exclusively

Special thanks to Ralph Kaffel, Nina Bombardier, Gene Curtis, Larry Clothier, and, as always, Richie Corsello.

Photos by Phil Bray

Produced by SONNY and LUCILLE ROLLINS
Recorded at Clinton Recording Studios, New York, NY.

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