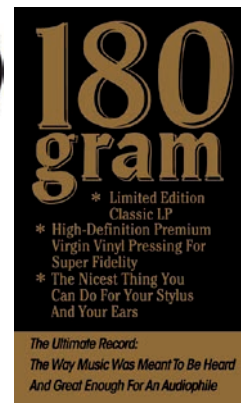


LIMITED EDITION CLASSIC LPs.
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SINGIN' THE BLUES

B.B. KING

+ 2 BONUS TRACKS

Universally hailed as the reigning King of the Blues, the legendary **B.B. King** is the most imitated of living blues guitarists. He still projects tremendous presence on the stage, both singing and playing guitar, and his musical influence around the world is incalculable. B.B.'s technique is deceptively complex; featuring delicate filigrees of single string runs punctuated by loud chords, subtle vibratos, and bent notes. Rock guitar technique is to a large degree derived from King's playing.



This quintessential collector's edition includes one of his finest albums: **Singin' the Blues** (1957), originally released by the Crown label at the beginning of King's career. The LP it's a superb collection of King's early hits, originally released on the RPM label. In five short years, B.B. King had matured from an artist looking for a style to the premier bluesman of his generation. His modern style that crosses rock & roll and R&B with the jump blues is fully developed here, and his consistency from track to track is remarkable. On "Please Love Me", King combines T-Bone Walker's hard-picking, distorted guitar style with his own mournful singing. The arrangements are smooth and elegant, frequently displaying a hint of jazz, and King is backed by a well-arranged horn section in true Memphis blues fashion. This blues-meets-urban-soul style masterpiece has been packaged in this very special release, which also includes 2 bonus tracks from the same period. Contained here is the cream of the crop from B.B. King's hit-making stretch for Crown Records during his most inspired years. Without a doubt, this is the material upon which B.B.'s kingdom was built.

SIDE ONE

1. **PLEASE LOVE ME** 2:53
(Ripley B. King-Sam Ling)
2. **YOU UPSET ME BABY** 3:03
(Ripley B. King-Jules Taub-Joe Josea)
3. **EVERY DAY I HAVE THE BLUES** 2:50
(Peter Chatman)
4. **BAD LUCK** 2:55
(Ivory Joe Hunter)
5. **THREE O'CLOCK BLUES** 3:02
(Lowell Fulson)
6. **BLIND LOVE** 3:06
(Ripley B. King-Jules Taub)
7. **RUBY LEE*** 3:02
(Ripley B. King-Jules Taub)

SIDE TWO

1. **WOKE UP THIS MORNING** 2:58
(Ripley B. King-Jules Taub)
2. **YOU KNOW I LOVE YOU** 3:06
(Ripley B. King-Jules Taub)
3. **SWEET LITTLE ANGEL** 3:02
(Lucille Bogan-Smith)
4. **TEN LONG YEARS** 2:49
(Ripley B. King-Jules Taub)
5. **DID YOU EVER LOVE A WOMAN** 2:35
(Dwight Moore)
6. **CRYING WON'T HELP YOU** 3:01
(Hudson Whittaker)
7. **JUMP WITH YOU BABY*** 2:14
(Ripley B. King-Jules Taub)

* BONUS TRACKS

B.B. KING, vocals and guitar, plus:

The Maxwell Davis Orchestra featuring: **Maxwell Davis, Jack McVea, Charles Waller, Lorenzo Holden, Bumps Myers, Maurice Simon** (tenor saxophone), **Jewell L. Grant** (alto saxophone), **Floyd Turnham** (baritone sax), **Jack "Vernon" Porter** (trumpet), **Red Callender, Billy Hadnot** or **Ralph Hamilton** (bass), **Willard McDaniel** (piano), **Jesse Sailes** or **Jesse Price** (drums).

Arranged and conducted by **Maxwell Davis**.

Produced by **Florette Bihari**.

Recorded at different locations between 1951 and 1956.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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