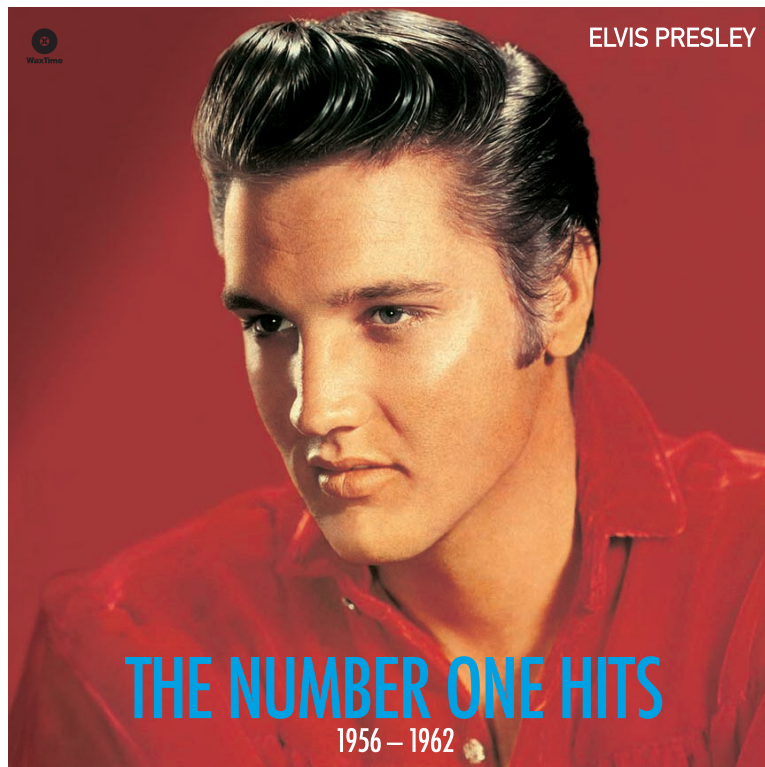
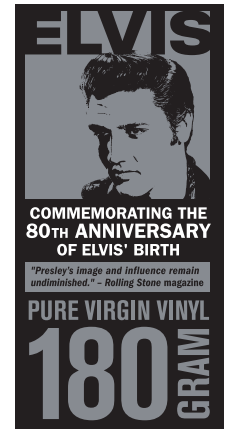


LIMITED EDITION CLASSIC LPs.
HIGH-DEFINITION PREMIUM VINYL PRESSING
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THE WAY THIS MUSIC WAS MEANT TO BE HEARD.
180 gram VINYL-AUDIOPHILE PRESSING.

ELVIS PRESLEY

THE NUMBER ONE HITS 1956 – 1962


 Original George Neumann
 Cutting System


SIDE ONE

- | | |
|--|------|
| 1. HEARTBREAK HOTEL | 2:09 |
| 2. I WANT YOU, I NEED YOU, I LOVE YOU | 2:40 |
| 3. HOUND DOG | 2:19 |
| 4. DON'T BE CRUEL | 2:04 |
| 5. LOVE ME TENDER | 2:44 |
| 6. TOO MUCH | 2:36 |
| 7. ALL SHOOK UP | 2:00 |
| 8. (LET ME BE YOUR) TEDDY BEAR | 1:49 |
| 9. JAILHOUSE ROCK | 2:37 |

SIDE TWO

- | | |
|-------------------------------------|------|
| 1. DON'T | 2:51 |
| 2. HARD HEADED WOMAN | 1:56 |
| 3. A BIG HUNK O' LOVE | 2:17 |
| 4. STUCK ON YOU | 2:20 |
| 5. IT'S NOW OR NEVER | 3:17 |
| 6. ARE YOU LONESOME TONIGHT? | 3:08 |
| 7. SURRENDER | 1:55 |
| 8. GOOD LUCK CHARM | 2:27 |

Elvis Presley, vocals and guitar, plus:

Side 1, tracks 1, 3-4, 6-9 & Side 2, track 1: Scotty Moore (guitar), Chet Atkins (acoustic guitar), Bill Black (bass & double bass), Floyd Cramer, Shorty Long, Gordon Stoker (piano), D.J. Fontana (drums), The Jordanaires (backing vocals). Produced by Steve Sholes except Side 1, track 8, produced by Walter Scharf. Recorded by Bob Ferris, Ernie Oehlich and Thorne Nogar at RCA's Studio B, Nashville, Tennessee, RCA Studios, New York and Radio Recorders' Studio 1, Hollywood, California. Side 1, track 8, appears on the Hal Wallis/Paramount picture *Loving You* and was recorded by Phil Wisdom on the Paramount Scoring Stage, Hollywood, California.

Side 1, track 2 & Side 2, tracks 3-8: Scotty Moore, Chet Atkins, Hank Garland, Jerry Kennedy (guitar), Bob Moore, Bill Black (bass), Marvin Hughes, Floyd Cramer (piano), Harold Brown (organ), Boots Randolph (saxophone and clarinet), D.J. Fontana, Buddy Harman (drums), The Jordanaires (backing vocals). Produced by Steve Sholes and recorded by Bob Ferris, Bill Porter and Thorne Nogar at RCA's Studio B, Nashville, Tennessee.

Side 1, track 5: Vito Mumolo (guitar), Michael "Myer" Ruben (bass), The Ken Darby Trio: Red Robinson, Jon Dobson, Charles Prescott (backing vocals). Produced by Lionel Newman. Arranged by Ken Darby. Recorded by Bob Mayer and Ken Runyon at 20th Century Fox's Stage 1, Hollywood, California. From the 20th Century Fox CinemaScope production *Love Me Tender*.

Side 2, track 2: Scotty Moore, Tiny Timbrell (guitar), Bill Black (upright bass), Dudley Brooks (piano), D.J. Fontana (drums), Justin Gordon (saxophone), John Ed Buckner (trumpet), Elmer Schneider (trombone), Mahlon Clark (clarinet), The Jordanaires (backing vocals). Produced by Steve Sholes and recorded by Phil Wisdom at The Paramount Scoring Stage, Hollywood, California. From the Hal Wallis/Paramount picture *King Creole*.

This quintessential LP collects all of the King's hits that reached #1 on the US chart between 1956 and 1962. Highlights include both sides of the single "Hound Dog" / "Don't Be Cruel" (the most successful Elvis single release, with 11 weeks on the charts); Elvis' second RCA single, "I Want You, I Need You, I Love You", and the classic rocker "Heartbreak Hotel" (which peaked at #1 and remained on the charts for eight weeks after extensive television exposure following its release). Unforgettable ballads like "Love Me Tender," the popular "It's Now or Never," and the definitive version of "Are You Lonesome Tonight?" are also present, plus the killer rock & roll tune, "All Shook Up" (9 weeks at #1), among many other celebrated hits. These remastered gems are widely regarded as the finest work of Elvis Presley's career and among the greatest recordings in rock & roll history.

"It was the finest music of his life. If ever there was music that bleeds, this was it." – Greil Marcus

"Rhythm is something you either have or don't have, but when you have it, you have it all over" – Elvis Presley

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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