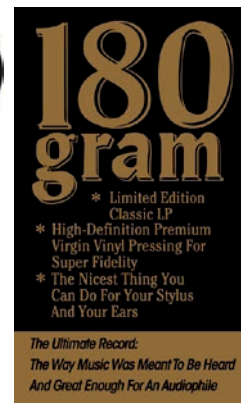
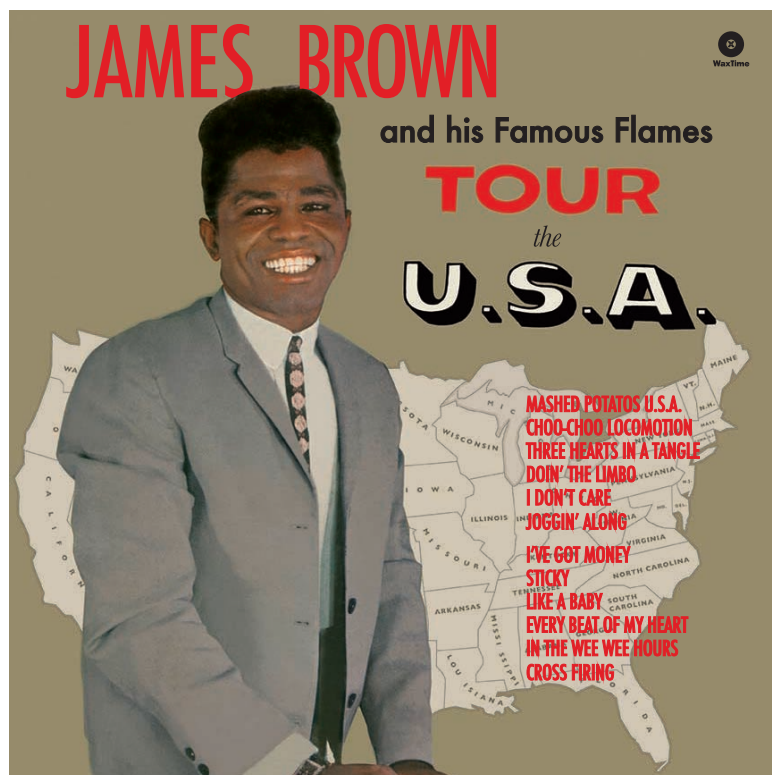


LIMITED EDITION CLASSIC LPs.
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY.
THE WAY THIS MUSIC WAS MEANT TO BE HEARD.
180 gram VINYL-AUDIOPHILE PRESSING.



JAMES BROWN & HIS FAMOUS FLAMES TOUR the U.S.A.

+ 2 BONUS TRACKS



Through the gospel-impassioned fury of his vocals and the complex polyrhythms of his beats, James Brown became the single most important figure in the transformation of rhythm & blues into **SOUL** music. This quintessential release includes the **James Brown & His Famous Flames'** seminal studio album which has been long out of print: **Tour the U.S.A.** (1962), despite the title, this is not a live record although the set almost has the same feeling as some of the James Brown Show LPs. The LP features Brown and his band performing on half of the tracks, plus some instrumental pieces by other artists on the King label. This masterpiece helped define the primal nature of soul and offer a solid introduction into this man's special brand of musical feeling, his own passionate style, intense delivery and R&B innovation. This remastered collector's edition also contains 4 bonus tracks from the same period, which weren't included on the original album.

"What James Brown was to music in terms of soul and hip-hop, rap, all of that, is what Bach was to classical music. This is a guy who literally changed the music industry." – Little Richard

SIDE ONE

1. **MASHED POTATOES U.S.A.** 2:57
(J. Brown)
2. **CHOO-CHOO LOCOMOTION** 2:56
(J. Brown)
3. **THREE HEARTS IN A TANGLE** 2:55
(R.S. Pennington – S. Thompson)
4. **DOIN' THE LIMBO** 2:30
(J. Brown)
5. **I DON'T CARE** 2:53
(J. Brown)
6. **JOGGIN' ALONG** 2:28
(J. Brown)
7. **STRANGE THINGS HAPPEN*** 2:11
(R. Hawkins – M. Love – T. Melcher)

SIDE TWO

1. **I'VE GOT MONEY** 2:33
(J. Brown)
2. **STICKY** 2:50
(J. Brown – J.C. Davis)
3. **LIKE A BABY** 2:56
(J. Stone)
4. **EVERY BEAT OF MY HEART** 3:40
(J. Otis)
5. **IN THE WEE WEE HOURS (OF THE NITE)** 2:56
(J. Brown)
6. **CROSS FIRING** 2:27
(J. Brown)
7. **WHY DO YOU DO ME*** 3:02
(B. Byrd – S. Keels)

* BONUS TRACKS

JAMES BROWN, lead vocals (and organ & drums on some tracks), plus:
The Famous Flames: Bobby Byrd (piano, organ & backing vocals), **Johnny Terry**, **Bill Hollings**, **Bobby Bennett**, **"Baby" Lloyd Stallworth** (backing vocals).
 Also featuring **J.C. Davis**, **St. Clark Pinckney** (tenor saxophone), **Alfred Corley** (alto saxophone), **Al "Brisco" Clark** (baritone saxophone), **Rosco Patrick** (trumpet), **Bobby Roach** (guitar), **Bernard Odum** (bass), **Nat Kendrick** (drums).

Tracks 2, 4 & 6 of both sides are instrumental pieces featuring Brown on organ. Recorded at King Studios, Cincinnati, Ohio, between 1960 and 1962.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES