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ELVIS PRESLEY

LOVING YOU

+ 3 BONUS TRACKS



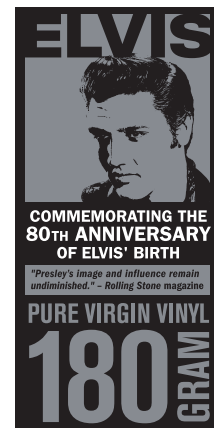
Loving You (originally released by RCA-Victor in July 1957 with the catalogue number LPM-1515) is **Elvis Presley's** third album and derives from his debut color film. It includes seven songs composed expressly for the movie by writers contracted to Elvis Presley Music and Gladys Music, the publishing companies owned by Presley and his manager, Colonel Tom Parker (an eighth song intended for but not appearing in the movie, "Don't Leave Me Now," was included on the album, and a new version of it would appear on the soundtrack to his next film, *Jailhouse Rock*).

Loving You (RCA LPM-1515) was issued for the first time in the United States in 1957. The following year JVC released it in Japan (Victor LS-5048) with a different cover and with three songs on the LP's B side that differed from those on the American edition. On the current release, we present the wonderful cover artwork from the rare Japanese issue, as well as the complete original track list of the American version, plus, as a bonus, the three extra songs included only on the B side of the Japanese version.

"If you think of *Loving You* as simply an Elvis Presley album rather than a somewhat misleadingly packaged soundtrack, it was actually one of his more coherent and cohesive long-players, assembled from sessions all conducted in the first two months of 1957." — Bruce Eder (All Music Guide)



Original George Neumann
Cutting System



SIDE ONE

- | | |
|--------------------------------|------|
| 1. MEAN WOMAN BLUES | 2:12 |
| 2. (Let Me Be Your) TEDDY BEAR | 1:48 |
| 3. LOVING YOU | 2:15 |
| 4. GOT A LOT O' LIVIN' TO DO! | 2:33 |
| 5. LONESOME COWBOY | 3:02 |
| 6. HOT DOG | 1:12 |
| 7. PARTY | 1:29 |

SIDE TWO

- | | |
|--|------|
| 1. BLUEBERRY HILL | 2:40 |
| 2. TRUE LOVE | 2:09 |
| 3. DON'T LEAVE ME NOW | 2:00 |
| 4. HAVE I TOLD YOU LATELY THAT I LOVE YOU? | 2:32 |
| 5. I NEED YOU SO | 2:41 |
| 6. JAILHOUSE ROCK* | 2:37 |
| 7. TREAT ME NICE* | 2:10 |
| 8. THAT'S WHEN YOUR HEARTACHES BEGIN* | 3:28 |

* BONUS TRACKS

ELVIS PRESLEY, vocals and guitar, plus:

Side 1, tracks 1-7, & Side 2, tracks 1-5:

Scotty Moore (electric guitar), **Tiny Timbrell** (acoustic guitar), **Bill Black** (double bass), **Dudley Brooks** or **Gordon Stoker** (piano), **Hoyt Hawkins** (piano and organ), **D.J. Fontana** (drums), **George Fields** (harmonica), **The Jordanaires** (backing vocals). Produced by Steve Sholes except Side 1, track 2, produced by Walter Scharf. Recorded by Phil Wisdom and Thorne Nogar at the Paramount Scoring Stage and Radio Recorders' studios, Hollywood, California, January-February, 1957.

Side 2, tracks 6-8:

Scotty Moore (guitar), **Bill Black** (double bass), **Dudley Brooks** or **Gordon Stoker** (piano), **D.J. Fontana** (drums), **The Jordanaires** (backing vocals). Produced by Steve Sholes and recorded by Thorne Nogar at Radio Recorders' studios, Hollywood, California, January 13, 1957 (Side 2, track 8), April 30, 1957 (Side 2, track 6), and May 3, 1957 (Side 2, track 7).

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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