

LIMITED EDITION CLASSIC LPs

HIGH-DEFINITION PREMIUM VINYL PRESSING FOR
SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

180 gram VINYL –AUDIOPHILE PRESSING

ZOOT SIMS

COOKIN'



HI-FI



+1 BONUS TRACK

**SIDE A:**

- 1 **STOMPIN' AT THE SAVOY**
(Benny Goodman-Chick Webb-Edgar Sampson-Andy Razaf) 6:42
- 2 **LOVE FOR SALE**
(Cole Porter) 6:07
- 3 **SOMEBODY LOVES ME**
(George & Ira Gershwin) 6:54
- 4 **DESPERATION**
(Jimmy Deuchar) 3:44

SIDE B:

- 1 **GONE WITH THE WIND**
(Herbert Magidson-Allie Wrubel) 8:09
- 2 **AUTUMN LEAVES**
(Jacques Prévert-Johnny Mercer-Joseph Kosma) 7:30
- 3 **BLUES IN E FLAT***
(Gary McFarland) 8:59

* **BONUS TRACK:** From the same concert, but not included on the original LP.

ZOOT SIMS, tenor sax
STAN TRACEY, piano
KENNY NAPPER, bass
JACKIE DOUGAN, drums

On "Desperation" only, add:
JIMMY DEUCHAR, trumpet
RONNIE SCOTT, tenor sax

Live at Ronnie Scott's, London, England,
November 13-15, 1961.

This release contains a complete live performance recorded in London at the celebrated Ronnie Scott's Club in late 1961 by the superb tenor saxophonist Zoot Sims. Ronnie Scott's Jazz Club opened on October 30, 1959 in a basement at 39 Gerrard Street in London's Soho district, before later moving to a larger venue nearby at 47 Frith Street in 1965. The original venue continued in operation as the "Old Place" until the lease ran out in 1967, and was used for performances by the up-and-coming generation of domestic musicians. The club's founder, tenor saxophonist Ronnie Scott, regularly acted as the club's genial Master of Ceremonies, and was well known for his repertoire of jokes, asides and one-liners. A typical introduction might go: "Our next guest is one of the finest musicians in the country. In the city, he's crap". On most of the tracks here, Sims plays in a quartet format, backed by Stan Tracey on piano, Kenny Napper on bass, and Jackie Dougan on drums. However, on "Desperation" he is joined by trumpeter Jimmy Deuchar and by Ronnie Scott himself. At the end of October 1961, Sims went to London to fulfil a four-week engagement at that club. It was the first time that the British Musicians' Union agreed to the appearance of an American musician in England as part of a reciprocal deal.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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