

LIMITED EDITION CLASSIC LPs

HIGH-DEFINITION PREMIUM VINYL PRESSING FOR
SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

180 gram VINYL –AUDIOPHILE PRESSING

ELVIS PRESLEY

ELVIS IS BACK!



180 gram

* Limited Edition
Classic LP
* High-Definition Premium
Virgin Vinyl Pressing For
Super Fidelity
* The Nicest Thing You
Can Do For Your Stylus
And Your Ears

The Ultimate Record:
The Way Music Was Meant To Be Heard
And Great Enough For An Audiophile



+ 4 BONUS TRACKS

**SIDE 1**

01. MAKE ME KNOW IT
02. FEVER
03. THE GIRL OF MY BEST FRIEND
04. I WILL BE HOME AGAIN
05. DIRTY, DIRTY FEELING
06. THRILL OF YOUR LOVE
07. IT'S NOW OR NEVER *
08. STUCK ON YOU *

SIDE 2

01. SOLDIER BOY
02. SUCH A NIGHT
03. IT FEELS SO RIGHT
04. GIRL NEXT DOOR WENT A' WALKING
05. LIKE A BABY
06. RECONSIDER BABY
07. A MESS OF BLUES *
08. I GOTTA KNOW *

* BONUS TRACKS



Elvis Presley entered the army on March 24, 1958, and was discharged on March 3, 1960, after two years of active service. Three words resounded from all the newspapers around the world upon his release from the military: *Elvis Is Back!* He had been away from the music scene for nearly 2 years and the charts were no longer full of the excitement of '50s rock & roll, having given way to a smoother '60s sound. Elvis knew too well that just one year away from the music business can kill your career and, although he had made some home recordings while in Germany, he hadn't recorded in a studio since June 1958. However, his time away did little to reduce his ubiquitous presence on the radio as he'd recorded a small surplus of tracks prior to his first deployment. Raucous hits like "A Big Hunk o' Love" and "Hard Headed Woman" received steady airplay while he was gone.

The ultra-hyped, hugely celebrated return of the King most certainly did not disappoint. During his military service, Elvis fans anxiously awaited new material. Record label executives worried about whether he'd still be able to crank out the hits. Radio stations were dying for something new for their most requested playlist. It all combined to mount tremendous pressure on Elvis and all involved to deliver something that lived up to expectations. Just two weeks after coming home, Elvis Presley entered Nashville Studio B on March 20th (returning for the legendary overnight session of April 3rd-4th) to record a batch of songs that would become monumental hits worldwide. The singles "Are You Lonesome Tonight" and "It's Now or Never" created a tidal wave of excitement, while LP tracks like "Fever," "The Thrill of Your Love," and "Like a Baby" demonstrated an affinity for handling a range of song styles. All of these tunes confirmed that the King was still able to deliver a whole program worth of incomparable material.

ELVIS PRESLEY,

vocals and guitar, plus:

Side 1, tracks 1 & 8 / Side 2, tracks 1 & 3:
Scotty Moore (guitar), **Bob Moore** (bass),
D.J. Fontana or **Buddy Harman** (drums),
Floyd Cramer (piano), **The Jordanaires** (backing
vocals). **Recorded at RCA's Studio B,
Nashville, Tennessee, March 20 & 21, 1960.**

Side 1, tracks 2-7 / Side 2, tracks 2, 4-8:
Scotty Moore, **Hank Garland** (guitar),
Bob Moore (bass), **D.J. Fontana** or **Buddy
Harman** (drums), **Floyd Cramer** (piano),
Boots Randolph (saxophone & claves),
The Jordanaires (backing vocals), **Charlie
Hodge** (vocal harmony on side 1, track 4).
**Recorded at RCA's Studio B, Nashville,
Tennessee, April 3 & 4, 1960.**

Produced by Steve Sholes & Chet Atkins.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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