LIMITED EDITION CLASSIC LPs

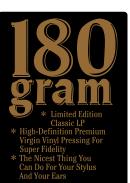
WaxTime

HIGH-DEFINITION PREMIUM VINYL PRESSING FOR SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

180 gram VINYL – AUDIOPHILE PRESSING



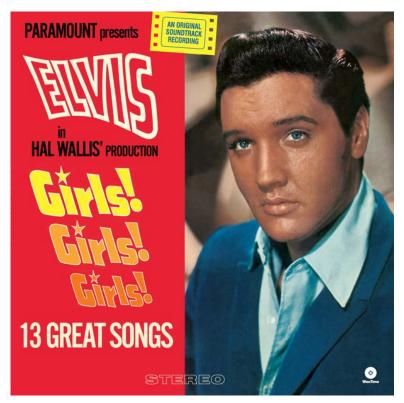


The Way Music Was Meant To Be Heard

UDES **REE MP3** ALBUM

And Great Enough For An Audiophile

ELVIS PRESLEY STEREO GRLS GRLS +2 BONUS



"A Presley picture is the only sure thing in Hollywood." - Hal Wallis (producer of nine of Elvis' Films)

This quintessential vinyl edition includes the soundtrack LP Girls! Girls! Girls! (originally released by RCA-Victor on December 9, 1962). It contained the music from Elvis' eleventh film, the first of three with "Girls" in the title. It was also his only film to be nominated for an award (a Golden Globe for Best Musical, losing to The Music Man). Like most of Elvis' soundtracks, this one was recorded in Hollywood with a mix of West Coast studio players (including legendary Wrecking Crew drummer Hal Blaine), as well as Elvis regulars (among them Scotty Moore, D.J. Fontana, and The Jordanaires) plus some new faces, such as the legendary jazz guitarist Barney Kessel and the vocal group The Amigos.

In addition to the original album, this WaxTime release also includes 2 bonus tracks, consisting of a pair of brilliant tunes from the same recording period: "Just Tell Her Jim Said Hello," and "Good Luck Charm."

Distributed by:

TRACKS



01 GIRLS! GIRLS! GIRLS! **02 I DON'T WANNA BE TIED 03** WHERE DO YOU COME FROM 04 I DON'T WANT TO **05 WE'LL BE TOGETHER 06 A BOY LIKE ME, A GIRL LIKE YOU 07 EARTH BOY 08** JUST TELL HER JIM SAID HELLO *

SIDE 2

- **01 RETURN TO SENDER**
- **02 BECAUSE OF LOVE**
- **03 THANKS TO THE ROLLING SEA**
- **04 SONG OF THE SHRIMP**
- **05 THE WALLS HAVE EARS**
- **06 WE'RE COMIN' IN LOADED**
- 07 GOOD LUCK CHARM *

* BONUS TRACKS

ELVIS PRESLEY lead vocals, plus:

SCOTTY MOORE, BARNEY KESSEL (electric guitar), TINY TIMBRELL (acoustic guitar, except on "We'll Be Together"), ROBERT BAIN, ALTON HENDRICKSON (acoustic guitar on "We'll Be Together"), RAY SEIGEL (double bass), DUDLEY BROOKS (piano), HAROLD BROWN (organ on "We'll Be Together"), HAL BLAINE, BERNIE MATTINSON (drums), BOOTS RANDOLPH (saxophone and clarinet), THE JORDANAIRES: GORDON STOKER, NEAL MATTHEWS JR., HOYT HAWKINS and RAY WALKER (backing vocals, except on "We'll Be Together"), THE AMIGOS: JOSE VADIZ. PEDRO BERRIOS. MIGUEL ALCADE and FELIX MELENDES (backing vocals on "We'll Be Together").

Recorded at Radio Recorders Studios, Hollywood, California, March 26-29, 1962.

Produced by JOSEPH LILLEY.

* Bonus Tracks:

"Just Tell Her Jim Said Hello": Same personnel and location as above. Recorded on March 19, 1962.

"Good Luck Charm": Scotty Moore, Jerry Kennedy (electric guitar), Bob Moore (double bass), Floyd Cramer (piano), Harold Brown (organ), Buddy Harman (drums), Boots Randolph (saxophone and clarinet). The Jordanaires: Gordon Stoker. Neal Matthews Jr., Hoyt Hawkins and Ray Walker (backing vocals). Produced by Steve Sholes. Recorded at RCA's Studio B, Nashville, Tennessee, October 15 & 16, 1961.

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