

LIMITED EDITION CLASSIC LPs

HIGH-DEFINITION PREMIUM VINYL PRESSING FOR
SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

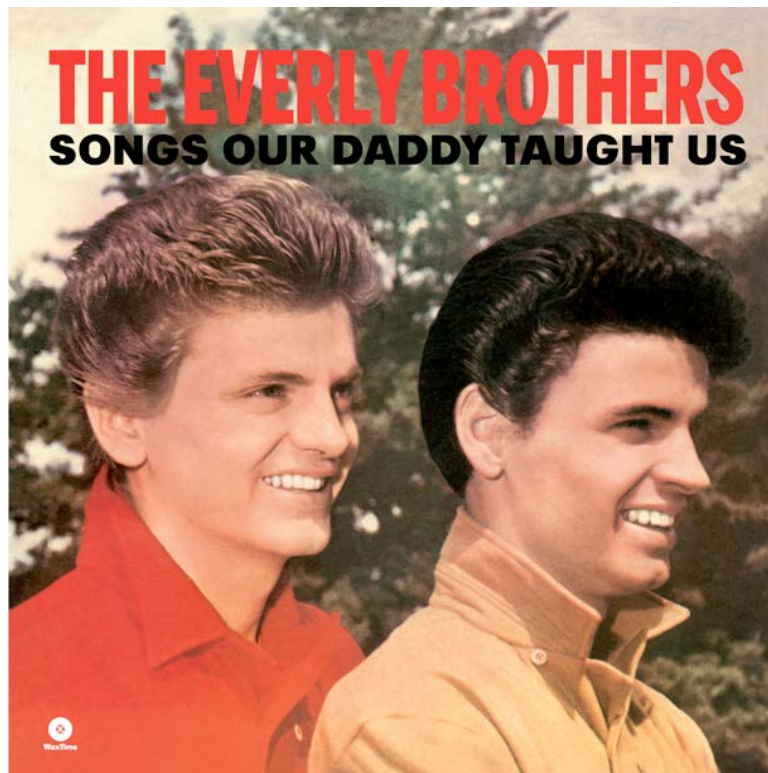
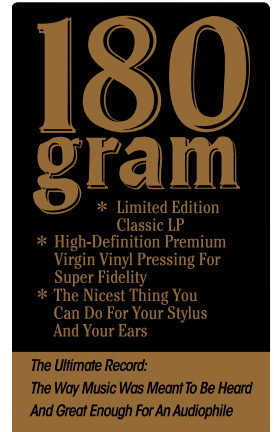
180 gram VINYL –AUDIOPHILE PRESSING

THE EVERLY BROTHERS

SONGS OUR DADDY TAUGHT US

Original George Neumann
Cutting System

HI-FI

**+2 BONUS TRACKS**

SIDE 1

1. ROVING GAMBLER
2. DOWN IN THE WILLOW GARDEN
3. LONG TIME GONE
4. LIGHTNING EXPRESS
5. THAT SILVER HAIRE DADDY OF MINE
6. WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET
7. SLEEPLESS NIGHTS *

SIDE 2

1. BARBARA ALLEN
2. OH, SO MANY YEARS
3. I'M HERE TO GET MY BABY OUT OF JAIL
4. ROCKIN' ALONE
(IN MY OLD ROCKIN' CHAIR)
5. KENTUCKY
6. PUT MY LITTLE SHOES AWAY
7. MEMORIES ARE MADE OF THIS *

* BONUS TRACKS

DON & PHIL EVERLY, vocals and guitar, plus:

Floyd T. "Lightnin'" Chance (bass).

Recorded by Bill Porter at RCA Victor Studios, 1610 Hawkins Street, Nashville, Tennessee, between August 13 and 16, 1958. Produced by Archie Bleyer.

*Bonus Tracks: **Don & Phil Everly** (vocals & guitar), **Chet Atkins**, "**Sugarfoot**" **Garland** (electric guitar), **Ray Edenton**, **Luther Brandon** (guitar), **James Clayton** (steel guitar), **Floyd T. "Lightnin'" Chance** (bass), **Floyd Cramer**, **Marvin H. Hughes** (piano), "**Buddy**" **Harman, Jr.** (drums). Produced by **Archie Bleyer**. Recorded in March 1960 at RCA Victor Studios, 1610, Hawkins Street, Nashville, Tennessee.**"Harmonies beyond angelic."** – The Tennessean

This special release includes The Everlys' second full-length LP, **Songs Our Daddy Taught Us**. Originally released by the Cadence label in December 1958 (directly after their self-titled debut), the album has been long unavailable on vinyl. These splendid recordings were produced by Archie Bleyer ("*without him there'd be nothing,*" Don later said in an interview) and also feature Floyd T. "Lightnin'" Chance on bass. In addition to the original LP, this WaxTime collector's edition also includes **2 bonus tracks** from the same period: "Sleepless Nights" and "Memories Are Made of This." While the duo had gained acclaim as a rock & roll act, their sophomore release saw them exploring a raft of well-known country tunes, mixing traditional songs and tracks by Bradley Kincaid and Karl Davis. The brothers made the material their own with their characteristic close harmonies, which influenced everyone from Simon and Garfunkel to the Hollies. Highlights include fabulous country-folk versions like "Roving Gambler," "I'm Here to Get My Baby out of Jail," and Tex Ritter's "Long Time Gone." This LP also includes superb, underappreciated tracks, such as "Barbara Allen" and "Oh, So Many Years," as well as the Everlys' adaptation of the old-time "Put My Little Shoes Away." Music journalist Richie Unterberger noted that this album of traditional music, released at the peak of the duo's commercial success as a rock & roll act, was "*unexpected and ahead of its time.*"

SOME ITEMS MAY NOT BE AVAILA-

Distributed by: 

sales@intermusicdistribution.com