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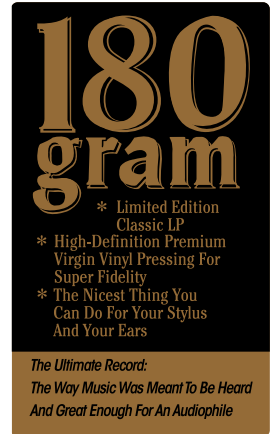
180 gram VINYL –AUDIOPHILE PRESSING

JOHN LEE HOOKER

FOLK BLUES



HI-FI



+2 BONUS TRACKS



SIDE 1

- 1 **BABY I'M GONNA MISS YOU**
- 2 **HALF A STRANGER**
- 3 **SHAKE HOLLER AND RUN**
- 4 **DOWN CHILD**
- 5 **GONNA BOOGIE**
- 6 **DEVIL'S JUMP ***

SIDE 2

- 1 **BAD BOY**
- 2 **ROCK HOUSE BOOGIE**
- 3 **LET'S TALK IT OVER**
- 4 **BABY YOU AIN'T NO GOOD**
- 5 **LOOKIN' FOR A WOMAN**
- 6 **ROSIE MAE ***

* **BONUS TRACKS**

All titles were composed by John Lee Hooker.

JOHN LEE HOOKER

vocals, lead guitar and foot stomping, plus:

Side 1, tracks 1 & 3: Eddie Kirkland (guitar), Otis Finch (tenor saxophone on track 3), Bob Thurman (piano on track 3), Tom Whitehead (drums on track 3). Unidentified bass on track 3. Recorded by Joe Bihari in Detroit, Michigan, late 1954.

Side 1, tracks 2 & 4 / Side 2, tracks 1 & 4: solo recordings by John Lee Hooker. Recorded by Joe Bihari and Joe Siracuse in Detroit and Chicago, 1952-1955.

Side 1, track 5: Eddie Kirkland (guitar). Recorded by Joe Bihari and Joe Siracuse in Detroit, Michigan, late 1953.

Side 1, track 6: solo recording by John Lee Hooker. Recorded in Detroit, Michigan, probably 1953.

Side 2, tracks 2, 3 & 5: Eddie Kirkland (guitar and second vocals). Recorded by Joe Bihari and Joe Siracuse in Detroit, May 1954.

Side 2, track 6: Eddie Taylor (guitar), Everett McCrary (bass), Frank Bradford (piano), Richard Johnson (drums). Recorded in Chicago, Illinois, June 23, 1957.



This quintessential LP release includes Hooker's sensational album, *Folk Blues*, originally released by the Crown label in 1962, and long unavailable on vinyl. It contains some of Hooker's 1952-1955 electric numbers recorded in Detroit and Chicago for Joe Bihari's Modern label. Legendary sideman Eddie Kirkland is featured here on tracks such as the great "Shake, Holler and Run" and "Gonna Boogie" (he also sings second vocals on "Rock House Boogie," "Let's Talk It Over," and "Lookin' For a Woman"). This album also contains Hooker's solo performances "Half a Stranger," "Down Child" and "Bad Boy". The blues legend is showcased here with nothing but his raw, electric guitar, soul-drenched, world-weary vocal delivery, and his foot to keep rhythm. One of Hooker's finest tracks, "Baby You Ain't No Good," kicks off the set.

In addition to the original masterpiece, this vinyl collector's item contains **2 bonus tracks**: the solo effort "Devil's Jump" and the great "Rosie Mae" (on which Hooker is accompanied by a quartet showcasing Eddie Taylor on rhythm guitar).

There is no question that John Lee Hooker and the blues were intimately acquainted. He was a true original who was often imitated, but never equaled.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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